25 Great Projects Inside!

Mar/Apr 91
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Cross Stitch®

& COUNTRY C T S

Stitcher's Primer • Specialty Threads • Pastel Linen

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The fabric you've been waiting for! Heartsong's an imported linen-like fabric with the body for framed pieces, the drapability for afghans, and the gentle touch for baby things. With its 18-count plain weave, Heartsong adapts perfectly to both detailed designs and bold images stitched over two threads.

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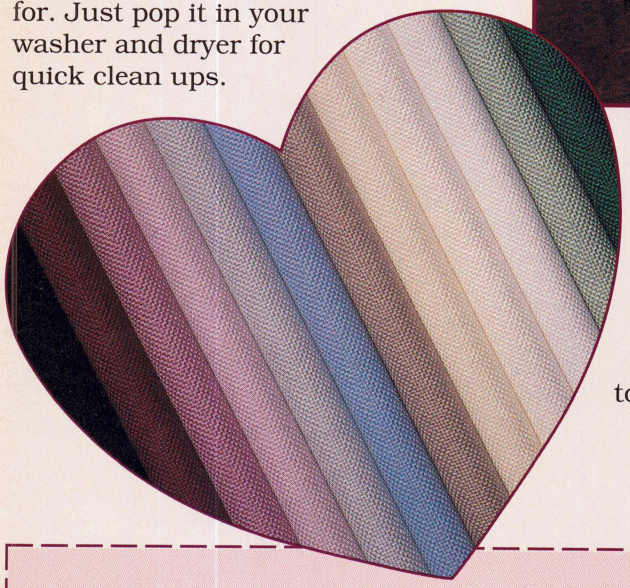

Explore all the possibilities of Heartsong right away! *Introducing Heartsong* is a 16-page book containing 13 projects for table linens, baby gifts, and other country and traditional stitchery pleasures that will get you off to a great start with this fabric.

025577 *Introducing Heartsong* **$6.00**

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Evergreen	025981	026229	026104
Cranberry	025999	026237	026112
Midnight	026005	026245	026120

SOFT COLORS

Heartsong 18-ct.	18"x27" $6.47	36"x55" $24.47	54"x55" $34.97
White	025908	026146	026021
Ivory	025916	026153	026039
Poplar	025924	026161	026047
Hyacinth	025932	026179	026054
Mimosa	025940	026187	026062
Sweetbrier	025957	026195	026070
Clover	025965	026203	026088
Willow	025973	026211	026096
Sandhill	026013	026252	026138

Cross Stitch®
& COUNTRY CRAFTS

Dear Stitcher,

It's spring, and time for all manner of new ideas and pursuits. If you're thinking of upcoming holidays, you'll find designs in this issue for St. Patrick's Day, Easter, or Mother's Day gifts, lovely additions to a bride's first home or a needlework corner in *your* home, and an opportunity to try a variety of threads in a single design (in "New Techniques"). Enjoy.

In preparation for this year's first Spirit of Cross-Stitch Festival in April, we're stitching name tags for *CS&CC* staffers who are planning to attend. You might want to make one, too. After last year's show, one stitcher told me she included her state on her tag and was thrilled at the number of new, close-to-home friends she made as a result!

Next issue brings a special treat—a design from one of America's foremost children's illustrators. Winsome, wonder-full, and timeless, it's a design that speaks directly to—and from—the heart. Stitch with us!

Cordially,

Joan Cravens

Joan Cravens, Editor

P.S. Your *CS&CC* index of 1990 designs and projects is ready! To get a copy, send a stamped, self-addressed, long envelope along with $1 to *CS&CC,* Dept. Index '90, P.O. Box 4103, Richmond, CA 94804-0103.

Letters

AMID AMISH LIFE AGAIN

I've always enjoyed challenge in my cross-stitch. When I saw the "Amid Amish Life" series (March/April '87–July/August '87), I fell in love. After I completed the triptych, I entered it in our county fair, where it received First Place *and* Best of Show. Keep the challenges coming!

Lisa Cairns, Woodstock, IL

Dear Lisa: Congratulations on your success. It's so gratifying to all of us here at Craftways when our readers run off with the prizes! For those who missed this popular series, we have reprinted it in its entirety in one leaflet. To order, send $3.97 for ***each*** *leaflet (#028944) to:* Cross Creek, *111 Tenth St., Des Moines, IA 50336-1447. Add tax, special handling, and delivery charges (as applicable), as outlined in the Buyer's Guide, p. 28.*

Spirit of Cross-Stitch 1991 Festivals

April 4–7 Winston-Salem, NC
May 23–26 Saratoga Springs, NY
September 5–8 Des Moines, IA
October 17–20 Sacramento, CA

- Take classes with your favorite designers—80 one-hour to all-day workshops at each show.
- Shop for new designs, books, leaflets, fabrics, flosses—all the materials and tools that make cross-stitching so much fun.
- Exhibit your stitchery at the competition in Winston-Salem.
- Meet your favorite cross-stitch designers and editors.
- Make new cross-stitching friends from around the world.

For more information, send a self-addressed, stamped envelope ($.45 postage) to Spirit of Cross-Stitch, Dept. CSM, 819 S. Marshall St., Winston-Salem, NC 27101 or call 1-800-274-7705.

Chris Cross

by Tony Griego

"When they asked for volunteers for the crossing guards, she was the first to raise her hand."

Karen Thurman wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross; enclose a self-addressed, stamped envelope if you'd like your cartoon idea returned.

Vol. VI, No. 4 Mar/Apr 1991

Special Features

14 **GENTLE MENAGERIE**
A barnyard quintet finds a home on stacked **bandboxes.**

30 **STITCHER'S COMPANIONS**
Small **treasures** show off your stitching enthusiasm.

In Every Issue

6 **FINISH IT TONIGHT**
Youthful **fashion fun** for spring.

8 **NEW TECHNIQUES**
Showcase your stitchery with a trio of **specialty threads.**

10 **COLLECTOR'S SERIES**
Return to basics with a **Stitcher's Primer.**

13 **STITCH WITH US**

16 **SAMPLER**
Try this recipe for a **vegetable sampler** and appliance covers.

18 **CHRISTMAS CORNER**
Radiant **cherubs** feature petite cross-stitch.

22 **DESIGNER PROFILE**
Frances Johnson bids you **"Aloha."**

24 **FOCUS ON EVENWEAVE**
Sample the soft palette of **Pastel linen.**

26 **CONTEST WINNERS**
Readers designed these seven glorious **scissors cases.**

27 **BUYER'S GUIDE**
Everything you need—fabrics, frames, and stitcher's accessories—to make all the projects in this issue.

28 **WHERE TO FIND US**

28 **PREVIEW**

28 **MY FAVORITE STORE**
Cobblestone Cupboard spells success.

29 **YOUR LOCAL SHOPS**

29 **NEW CONTEST**
Begin designing 1991's prize-winning **Ornament,** now!

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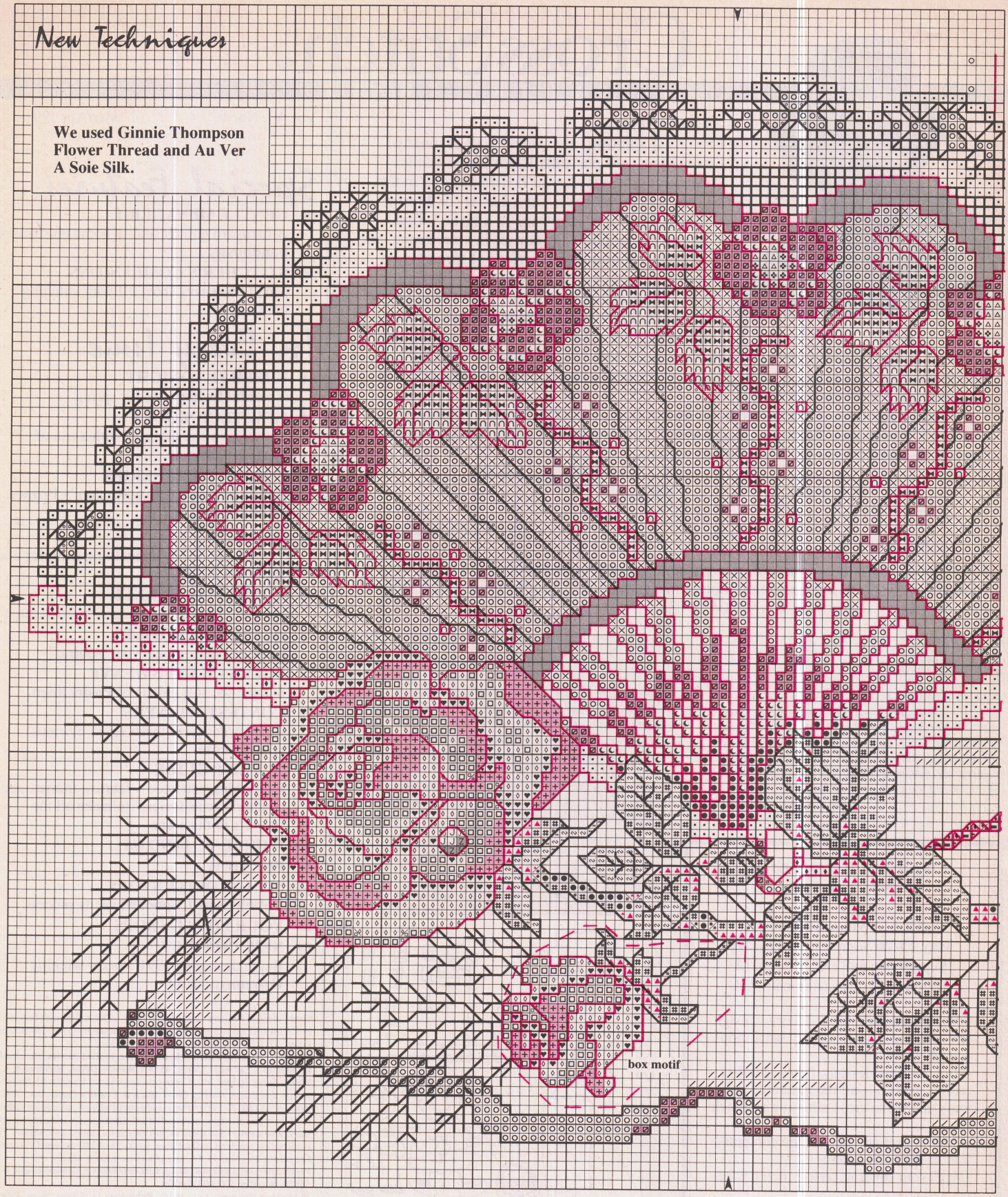
MPA

We used Ginnie Thompson Flower Thread and Au Ver A Soie Silk.

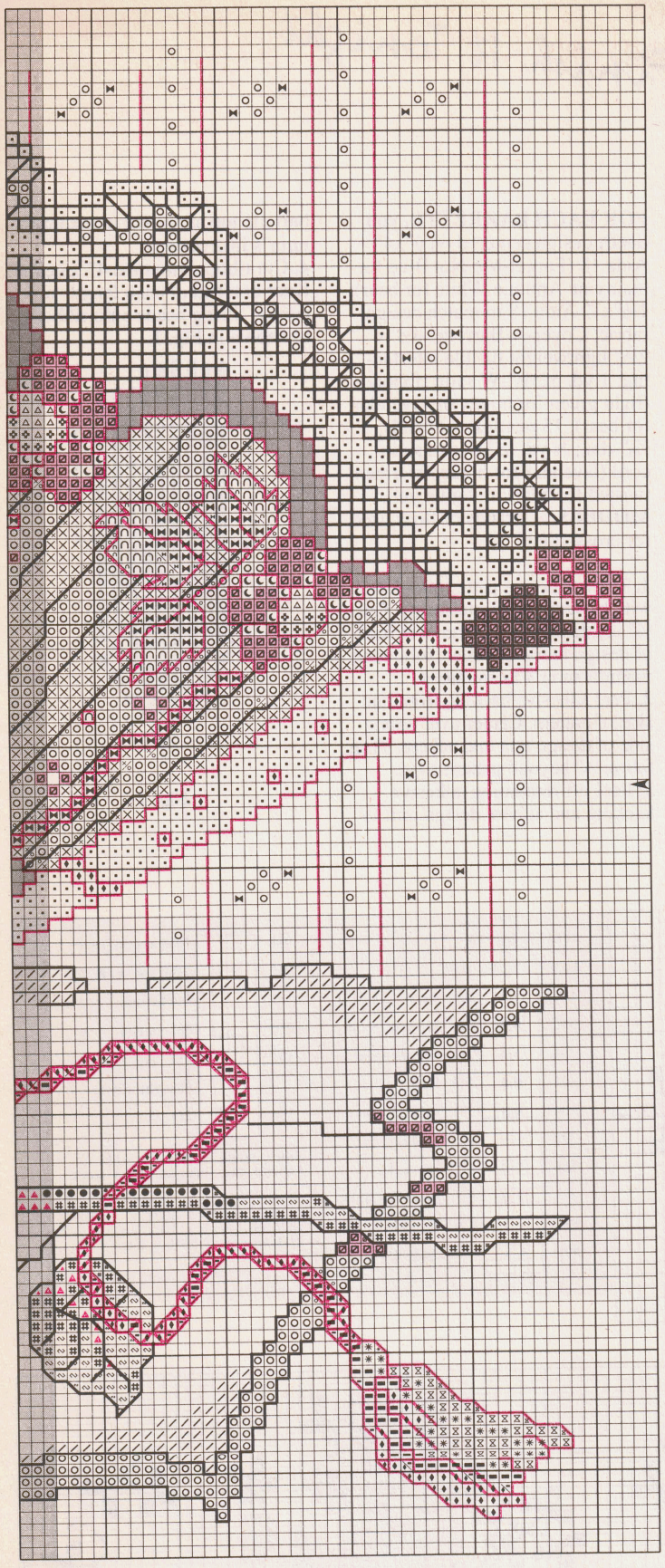


from page 8

Gather your strands, generally using the same amounts as for cotton floss, and the same type of needle. When finishing a length of Marlitt, run your needle under a few stitches on the back, as you would with cotton floss, then turn and run it under a few more stitches in the opposite direction for added security. ❀

FOR FRAMED PIECE, you need: design* centered on 16"x14" White Irish linen (28-ct., stitched over 2 threads); 13¼"x 11½" carved, gold-tone frame. *Use specialty thread in place of cotton floss where an alternate is given in the key.

MODEL: 3 strands of floss and silk, 2 strands of Marlitt, and 1 strand of flower thread used for cross-stitch; additional skein of flower thread needed—205(1). (If stitched entirely in floss, additional



MILADY'S FAN ★ ★ ★			Specialty threads			
Anchor		DMC	silk	flower thread	Marlitt	
002	▪ ▪	000		100		
002	J J	000			800	
5975	● ●	356		225		
216	⋈ ⋈	367		418		
240	∩ ∩	368		415		
363	✣ ✣	436		740		
267	▲ ▲	470	2124			
266	# #	471	2123			
264	≈ ≈	472	2122			
901	▬ ▬	680				
890	⧖ ⧖	729				
300	△ △	745		335		
778	○ ○	754		205		
868	⧄ ⧄	758		210		
307	♦ ♦	783			1079	
185	Z Z	964			1052	
914	✳ ✳	3064			1077	
024	+ +	3326	1021			
042	♥ ♥	3350	3014			
066	□ □	3688	3011			
077	◊ ◊	3731	3013			
976		3752		525		
778	X X	3774		200		
9575	☾ ☾	3778		220		
						Half cross:
778	/ /	3774		200		
						Backstitch:
216		367	1835			fern
878		501				green dots, leaves & stems on fan
268		937				leaves & stems of roses
921		931				blue areas of fan, wallpaper
011		350				flowers on fan
000		3712				handkerchief, fan ribs, outer edge of fan
070		3685				roses
355		975				tassel & cord, rest of fan

Stitch count: 123 high x 151 wide.
Fabrics and finished design sizes:

11 Aida, 11-1/4"h x 13-3/4"w
14 Aida, 8-7/8"h x 10-7/8"w
18 Aida, 6-7/8"h x 8-3/8"w
22 Hardanger, 5-5/8"h x 6-7/8"w

Note: shading at chart edge indicates chart areas that overlap.

skeins needed—000(1), 754(1), 3712(1), and 3774(1).) ❧

FOR PORCELAIN BOX, you need: design* on 5"-sq. White Irish linen (36-ct., stitched over 2 threads); 3"-sq. polyester fleece; oval blue porcelain box with 1¼"x 1⅝" design area; Tacky glue.
*Center and stitch box motif from **Milady's Fan** chart, using cotton floss for all stitching (which will result in a slight difference between Framed Piece and Box).

Photo on pp. 8–9.

MODEL: 2 strands of floss used for cross-stitch.

1. Trace around outer edge of metal lid rim onto back of design fabric (with top of flower ½" from top of lid rim; see photo) and fleece; cut out.
2. Assemble items, right sides down, into lid rim as follows: acetate (optional), design fabric, fleece, and one paper liner. Add metal disc with raised edge up. (Acetate, paper, and disc included with box.) Lock disc into lid rim by pressing firmly on edges.
3. Glue remaining paper liner to disc. If desired, substitute coordinating fabric or paper. ❧

Springtime Fancies

Finish It Tonight

In the spring, a young girl's fancy gently turns to thoughts of *what can I wear to look pretty?* Here's an ever-so-quick solution: T-shirt slides and beribboned barrettes, as bright and new as spring itself. A teddy-bear leprechaun or a bunny in Easter finery will inspire a young miss to take up needle and floss in the name of fashion.

FOR EACH BARRETTE, you need: design centered on 6"x4" Aida 18 (Forget-Me-Not Blue for bunny **or** Antique White for bear); 1½"x1" Aida 18 to match design fabric; Cover-A-Barrette; 4½"x 2½" lightweight fusible interfacing; 1 yd. of 1/16"-W satin ribbon (light green for bunny **or** lavender for bear); 15 pearlescent beads, 3/16"-dia.; ⅜ yd. of ⅛"-dia. satin cord (lavender for bunny **or** green twisted for bear); hot glue gun.
MODELS: 2 strands of floss used for cross-stitch.

1. Trace adhesive pattern (included with barrette) onto interfacing. Cut ⅛" inside outline. Center over back of design fabric and fuse, following manufacturer's instructions.
2. Peel adhesive backing from one side of pattern. Center over wrong side of design unit and adhere. Trim fabric ⅛" beyond pattern edge.
3. Peel off remaining adhesive backing and adhere design unit to barrette top as shown in manufacturer's instructions.
4. Cut ribbon into nine 4" lengths. Knot one end of each length securely. String beads onto ribbons as shown in Fig. 1.

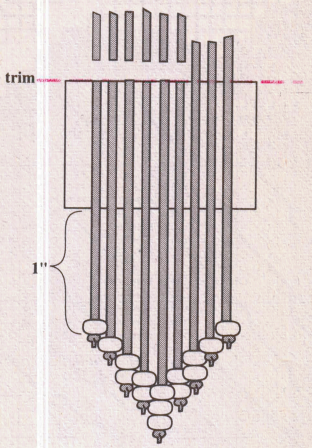
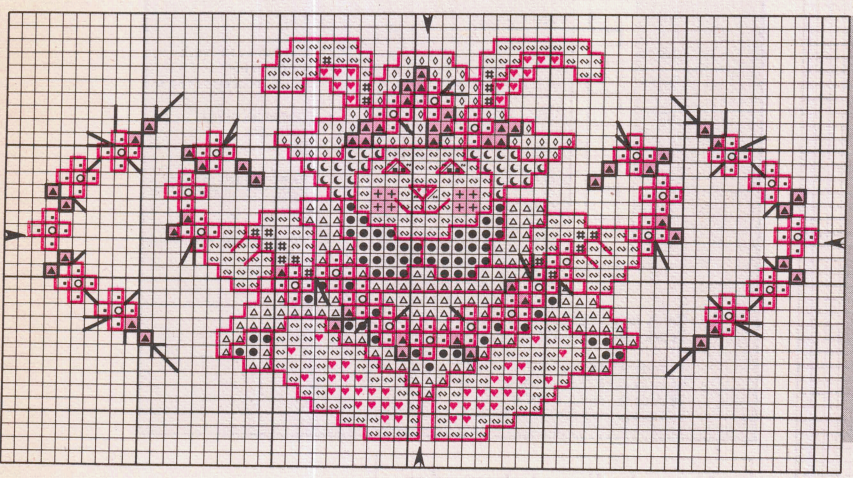


Fig. 1



SPRING BUNNY ★★

Anchor	DMC	
002	000	white
110	208	lavender - vy dk
104	210	lavender - med
403	310	black
400	414	steel gray - med
398	415	pearl gray - lt
288	445	lemon - lt
208	563	malachite - med lt
891	676	old gold - lt
901	680	old gold - dk
066	3688	mauve - med
049	3689	mauve - lt
	Backstitch:	
210	562	leaves
401	413	everything else
	Straight stitch:	
210	562	stems

Stitch count: 30 high x 58 wide.
Fabrics and finished design sizes:

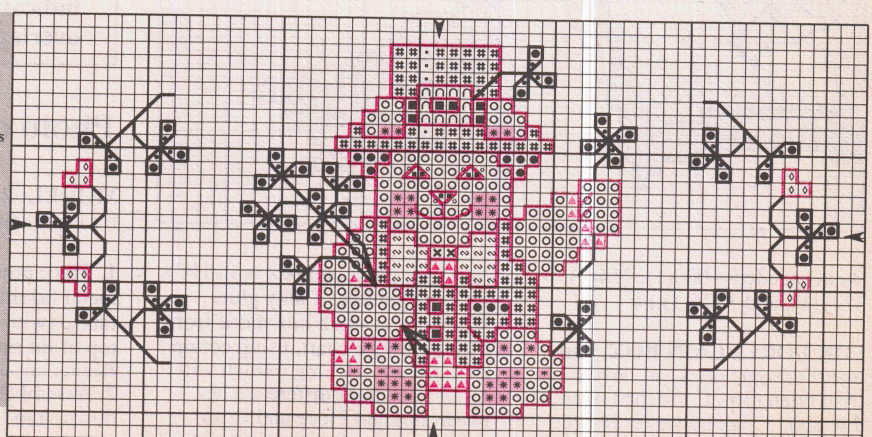
11 Aida, 2-3/4"h x 5-3/8"w
14 Aida, 2-1/4"h x 4-1/4"w
18 Aida, 1-3/4"h x 3-1/4"w
22 Hardanger, 1-3/8"h x 2-5/8"w

IRISH BEAR ★★

Anchor	DMC	
110	208	lavender - vy dk
104	210	lavender - med
371	433	brown - med
369	435	brown - vy lt
212	561	malachite - dk
210	562	malachite - med
203	564	malachite - lt
891	676	old gold - lt
386	746	off white
382	3371	black brown
049	3689	mauve - lt
	Backstitch:	
369	435	shamrock flowers
212	561	shamrocks
212	561	shamrock stems (2X)
382	3371	everything else

Stitch count: 28 high x 59 wide.
Fabrics and finished design sizes:

11 Aida, 2-5/8"h x 5-3/8"w
14 Aida, 2"h x 4-1/4"w
18 Aida, 1-5/8"h x 3-3/8"w
22 Hardanger, 1-3/8"h x 2-3/4"w



Spring Bunny Barrette ***and*** **T-Shirt/Skirt Slide** ***stitched on Forget-Me-Not Blue Aida 18, courtesy of Wichelt Imports.*** **Irish Bear Barrette** ***and*** **T-Shirt/Skirt Slide** ***stitched on Antique White Aida 18, courtesy of Charles Craft. Designs by Beth McNeece.***

5. Referring to Fig. 1, center and glue ribbons to unstitched Aida; trim excess ribbon across top edge.
6. Glue ribbon unit, ribbon side down, to center back of design unit at bottom edge.
7. Hot-glue barrette sections together.
8. Trim cord to fit barrette circumference; glue ends to prevent fraying. Beginning at center bottom, glue cord around outer edge.

FOR EACH T-SHIRT/SKIRT SLIDE, you need: design* centered on 4"x5" Aida 18 (Forget-Me-Not Blue for bunny **or** Antique White for bear); 4"x5" ivory fabric; 1⅞"x2½" oval Stik'N Puff; 3" of ¼"-W white elastic; 3"x4" heavyweight cardboard; ¼ yd. of ⅛"-dia. satin cord (lavender for bunny **or** green twisted for bear); Tacky glue.
*Omit outer floral motifs.
MODELS: 2 strands of floss used for cross-stitch.

1. Using Stik'N Puff as pattern, trace around outer edge onto wrong side of design fabric (motif centered), ivory fabric (backing), and cardboard. Trim fabrics ½" beyond traced line. Cut cardboard along line.
2. Center foam-covered side of Stik'N Puff over back of design fabric and remove backing paper. Press Stik'N Puff firmly against design fabric. Pull fabric edges up and over onto adhesive backing. Use glue where edges overlap.
3. Center cardboard over backing fabric, pull edges to back, and glue. Center elastic across right side of backing unit, pull ends to back (Fig. 2), and glue. Glue design and backing units together.

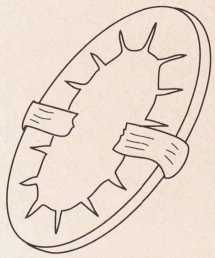


Fig. 2

4. Trim cord to fit circumference of design unit; glue ends to prevent fraying. Beginning at center bottom, glue cord around outer edge.

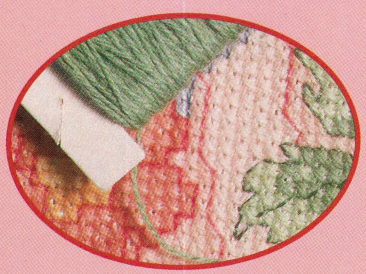
Specialty Threads

Add new interest and sophistication to your stitching with three specialty threads—flower thread, silk thread, and Marlitt. Each has its unique quality (noted in the General Instructions) due to differences in fiber and texture. Combined with familiar cotton floss, they'll add depth and richness to your cross-stitch.

All the specialty threads mentioned blend together in "Milady's Fan," a masterpiece uniting vintage elegance with the timeless appeal of a rose. Marlitt brings a glisten to the fan's cord and tassel. Silk highlights the roses and stems. Flower thread comprises the body of the fan. If you prefer, you may stitch the entire design using cotton floss; the color numbers for both floss and specialty threads are in the key.

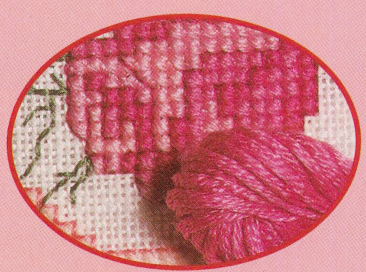
General Instructions for Stitching with Specialty Threads

Specialty threads subtly change the texture and finished look of a stitched piece. Simply by substituting one or more types of thread for cotton floss, you can bring a matte finish, a softer look, a higher sheen, or all three to the same design.



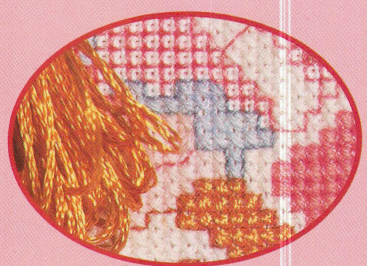
Flower Thread

This heavy, 100% cotton thread was originally intended to reproduce (in stitchery) the matte appearance of wildflowers in nature. Today it can be used to bring that effect to any design. Because of its thickness, generally use only one strand for stitching on fabric counts of 11–18, and a #24 tapestry needle. We also recommend cutting short lengths (12"–15") for stitching, because the thread tends to untwist.



Silk

The light, translucent fibers of silk give it a softer texture and finer sheen than cotton floss. Historically silk has been considered difficult to work with, but new manufacturing techniques have made it as easy to stitch with as cotton. Treat silk like cotton when choosing the number of strands and size of needle to use.



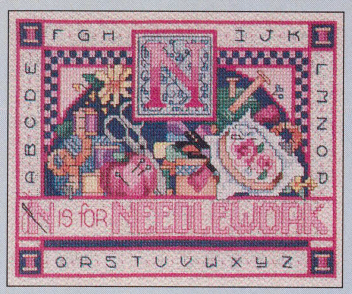
Marlitt

Made of 100% viscose, this specialty thread adds a higher sheen and firmer texture to your stitched piece than cotton. Because of Marlitt's synthetic nature, it is helpful to "relax" each strand before stitching with it. Cut your thread into 12"–15" lengths and separate as you would cotton floss. Before bringing the individual strands together again, run each one across a slightly dampened sponge.

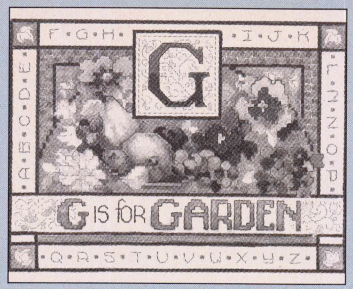
to page 4

Framed Piece ***stitched over two threads on White Irish linen (28-ct.).*** **Porcelain Box** ***stitched over two threads on White Irish linen (36-ct.). Fabrics courtesy of Charles Craft. Chart and instructions on pp. 4-5. Design by Linda Gillum.***

Collector's Series



In this issue: **N is for Needlework**



In the May/June '91 issue:
G is for Garden

In the July/Aug '91 issue:
H is for Home

STITCHER'S PRIMER

Back to basics—to the things that *really* matter, the elements we count on to "get us through" and nourish our souls. Here, the simple yet significant pleasures of domesticity—Needlework, Garden, and Home—are presented pictorially.

Our first lesson begins not at the beginning of the alphabet, but in its middle. Why? As good teachers know, the way to inspire learning is to present subjects dear to their pupils' hearts. In this case, choosing a topic for cross-stitchers was as elementary as A–B–C!

Framed Piece ***stitched over two threads on Ivory Jubilee (28-ct.), courtesy of Zweigart. Design by Linda Gillum.***

FOR FRAMED PIECE, you need: design centered on 12"x10" Ivory Jubilee (28-ct., stitched over 2 threads); 9½"x8" gold frame with white trim.
MODEL: 3 strands of floss used for cross-stitch.

N IS FOR NEEDLEWORK ★ ★ ★

Anchor	DMC		
002	000	white
110	208	lavender - vy dk
104	210	lavender - med
352	300	mahogany - vy dk
403	310	black
399	318	pearl gray - med
145	334	baby blue - med dk
347	402	mahogany - lt
362	437	tan - lt
212	561	malachite - dk
210	562	malachite - med
203	564	malachite - lt
078	601	cranberry - dk
324	721	rust - med lt
297	743	yellow - med
301	744	yellow - lt
300	745	yellow - vy lt
697	762	pearl gray - vy lt
128	775	baby blue - lt
941	791	cornflower blue - vy dk
048	818	baby pink
347	945	pink beige
159	3325	baby blue - med lt
085	3609	fuchsia - lt
070	3685	mauve - vy dk
069	3687	mauve - dk
049	3689	mauve - lt
		Blended needle:
		603 (1 strand) & 3688 (2 strands)
		Backstitch:
941	791	alphabet (2X)
941	791	blue flowers, yarn ball & floss, purple floss & thread, fabric in hoop, filigree in & outline of initial box
212	561	leaves & stems, green yarn ball, floss & thread
401	413	scissors, tape measure ends
401	413	needles, pins (2X)
403	310	tape measure marks, floss wrap
352	300	tape measures, yellow flowers, floss & thread, orange floss, spools, floss box, hoop, knitting needles
078	601	"is for" (2X)
078	601	everything else

Stitch count: 76 high x 102 wide.
Fabrics and finished design sizes:

11 Aida, 7"h x 9-3/8"w
14 Aida, 5-1/2"h x 7-3/8"w
18 Aida, 4-1/4"h x 5-3/4"w
22 Hardanger, 3-1/2"h x 4-5/8"w

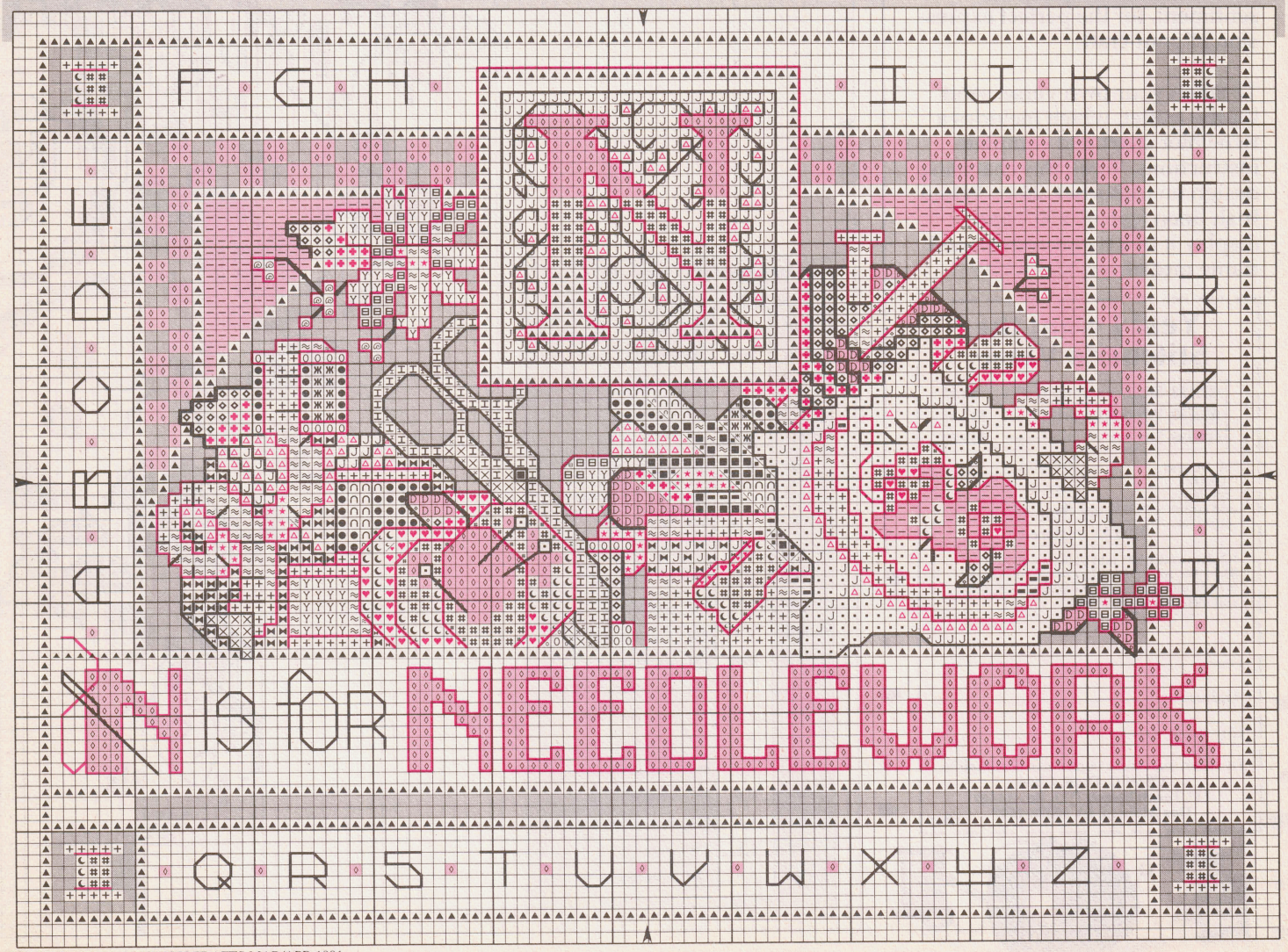


Photo on p. 24.

The passionate stitcher... a verse about You!

A cozy spot, plenty of time, and a rainbow of floss—all the things you want most—are expressed eloquently and with gentle humor in this original verse by Connie Quadri. Needles, floss, scissors, and a pincushion accompany the sentiment, for the perfect expression of your craft.

To stitch your own verse, send for the leaflet, which includes a two-color chart and complete instructions. Work this charming design on imported, 28-ct. White Irish linen (cut 18"x30") and display it in a rosewood-stained frame measuring 12⅝"x15½".

Yes! I want the Stitcher's Verse.

028118	Stitcher's Verse leaflet	$3.97
022830	White Irish linen	$12.47
028936	Stitcher's Verse frame	$13.97

CA, IA, and Canada residents add appropriate tax.	Subtotal	
	Sales tax	
	*Delivery charges	
	TOTAL enclosed	

*Orders under $10, add $2.50; over $10 add $3.50. For special handling of orders outside the US, please send money order in US funds and include additional $4.00.

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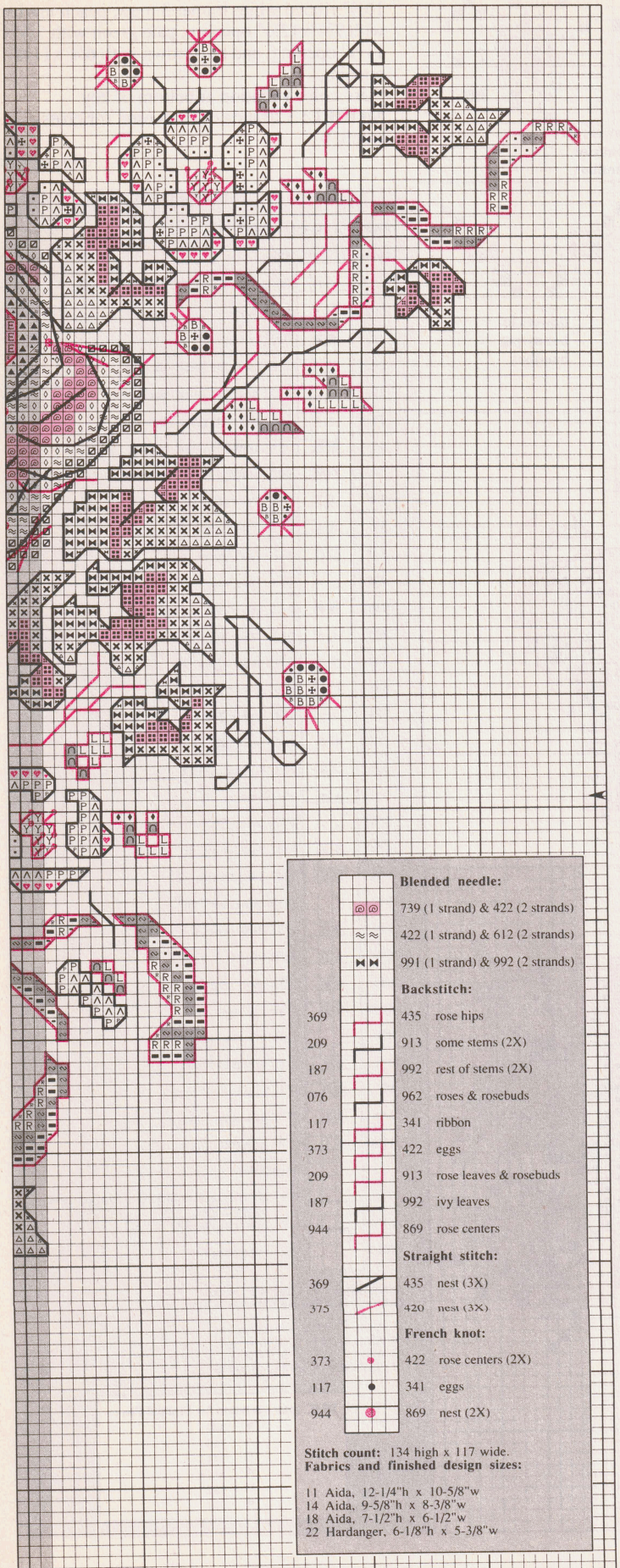
To order, cut out or copy form and mail to:
CS&CC, Dept. CS64
111 Tenth Street, P.O. Box 11447
Des Moines, IA 50336-1447

CS64

BIRD'S NEST TREASURE ★ ★ ★

Anchor	DMC	
002	000	white
104	210	lavender - med
108	211	lavender - lt
117	341	periwinkle - lt
011	351	coral - med
008	353	peach flesh
373	422	hazel nut brown - lt
369	435	brown - vy lt
832	612	drab brown - med
885	739	tan - ultra vy lt
300	745	yellow - vy lt
209	913	emerald green - med lt
203	954	emerald green - lt
206	955	emerald green - vy lt
076	962	dusty pink - med
049	963	dusty pink - vy lt
185	964	aqua - lt
187	992	aquamarine - dk
186	993	aquamarine - med
328	3341	melon - lt
025	3716	dusty pink - lt

Note: shading at chart edge indicates chart areas that overlap.



		Blended needle:	
			739 (1 strand) & 422 (2 strands)
			422 (1 strand) & 612 (2 strands)
			991 (1 strand) & 992 (2 strands)
		Backstitch:	
369		435	rose hips
209		913	some stems (2X)
187		992	rest of stems (2X)
076		962	roses & rosebuds
117		341	ribbon
373		422	eggs
209		913	rose leaves & rosebuds
187		992	ivy leaves
944		869	rose centers
		Straight stitch:	
369		435	nest (3X)
375		420	nest (3X)
		French knot:	
373		422	rose centers (2X)
117		341	eggs
944		869	nest (2X)

Stitch count: 134 high x 117 wide.
Fabrics and finished design sizes:

11 Aida, 12-1/4"h x 10-5/8"w
14 Aida, 9-5/8"h x 8-3/8"w
18 Aida, 7-1/2"h x 6-1/2"w
22 Hardanger, 6-1/8"h x 5-3/8"w

Stitch With Us

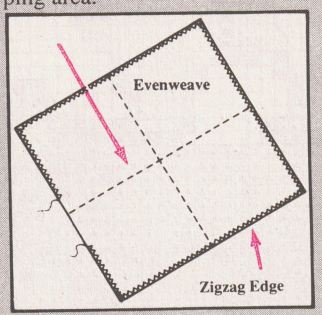
CHART RATINGS	
EASY	★
EXPERIENCED	★★
SKILLED	★★★
EXPERT	★★★★

Fabric Count	Tapestry Needle Size	No. of X-Stitch Floss Strands
11	24	3
14	24-26	2
18	26	2
22	26	1

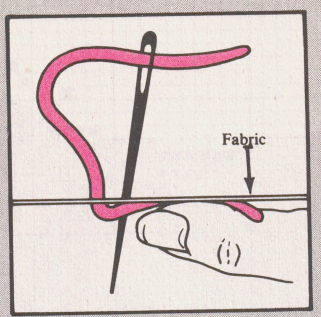
BABY DRAGON ★★★

Anchor		DMC	
002		000	white
897		221	shell pink - dk
894		223	shell pink - med
		Backstitch:	
403		310	hair; eye (2X)
360		898	other outlines

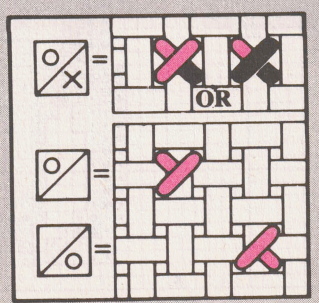
To make your stitching easier, charts that are larger than one page show three rows of gray shading, indicating an overlapping area.



1. When cross-stitching on evenweave fabric, fold fabric to find the center and baste along fold lines. Zigzag edges.



3. Begin by pushing needle up through fabric back. Hold loose end and pull thread up through fabric. Secure end with first few stitches.



5. Use 1/4 and 3/4 stitches to achieve rounded shapes.

Choose your chart

•**Our keys show how easy** a chart is by the number of stars next to the title.

Choose your materials

•**The needle size and number of floss strands** depends on what fabric count you use.

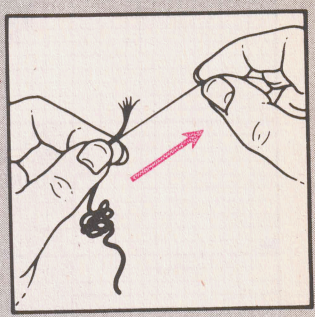
Use your key

•**Cross-stitch colors,** excluding specialty stitches, are listed in DMC numerical order. If a project requires MORE THAN ONE SKEIN of a color, ADDITIONAL quantities will be noted under "you need" for that project.

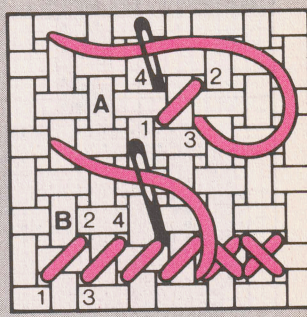
•**Other embroidery stitches** are listed in the order worked; check here for colors not listed above.

•**Backstitches normally require one strand of floss;** "2X" designates two strands, "3X" three, etc.

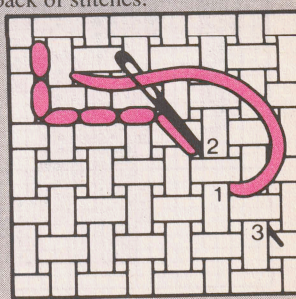
•**White is designated** by 000 and ecru by 001 in our keys.



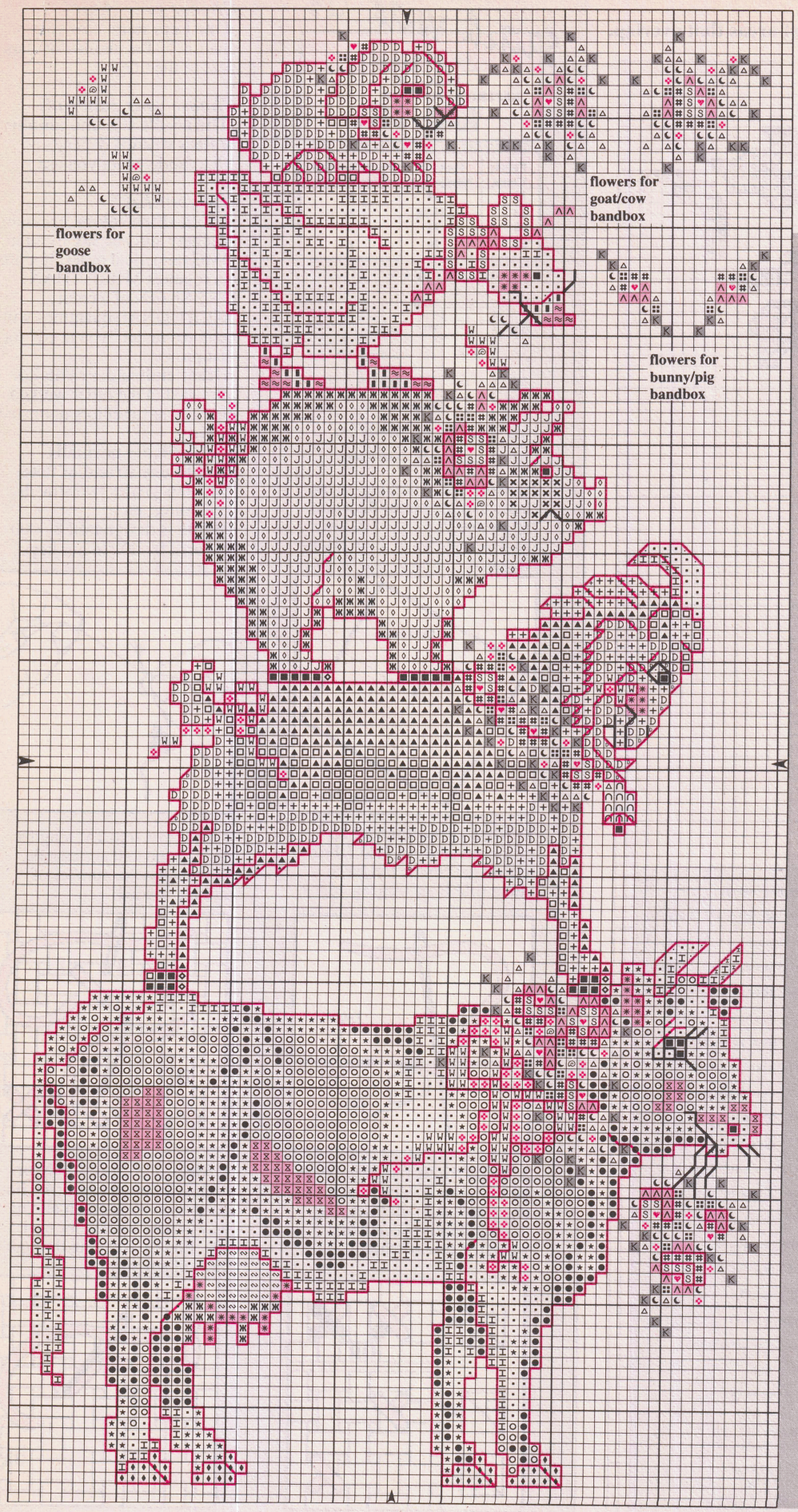
2. Cut floss into 15" lengths and separate all six strands. Recombine the number of strands needed.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows stitch all the way across, then work back (B). End by weaving through back of stitches.



6. Add backstitches last to outline and define.



FOR FRAMED PIECE, you need: design* centered on 14"x19" Ivory Aida 14; 11⅝"x 16⅜" ribbed white frame; 3 mats, peach marble with 7⅝"x12⅜" opening, pale green with 7⅛"x 11⅞" opening, and red-brown with 6⅞"x11⅝" opening.
*Use color variation at bottom of key.
MODEL: 3 strands of floss used for cross-stitch.

to page 30

BARNYARD QUINTET ★★

Anchor		DMC	
	∩∩	001P	silver KREINIK BALGER® cable
002	··	000	white
403	■■	310	black
246	::	319	pistachio green - dk
216	ᑕᑕ	320	pistachio green - med lt
240	△△	368	pistachio green - lt
213	KK	369	pistachio green - vy lt
347	≈≈	402	mahogany - lt
398	II	415	pearl gray - lt
898	▲▲	611	drab brown - dk
832	□□	612	drab brown - med
956	++	613	drab brown - lt
936	●●	632	rose brown - vy dk
392	♦♦	642	beige gray - med
905	◇◇	645	beaver gray - dk
891	@@	676	old gold - lt
778	∾∾	754	peach flesh - lt
868	ЖЖ	758	terra cotta - lt
009	××	760	salmon - med lt
008	**	761	salmon - lt
778	JJ	948	peach flesh - vy lt
4146	⧖⧖	950	rose brown - lt
886	DD	3047	yellow beige - lt
042	♥♥	3350	dusty rose - dk
074	ΛΛ	3354	dusty rose - lt
049	SS	3689	mauve - lt
077	##	3731	dusty rose - med
9159	WW	3761	sky blue - lt
000	✣✣	3766	peacock blue - lt
379	★★	3772	rose brown - dk
882	○○	3773	rose brown - med lt
349	▮▮	3776	mahogany - med lt
4146	◊◊	3779	terra cotta - vy lt
		Backstitch:	
403		310	all mouths, eyes of goat & cow, noses of bunny & goat
246		319	flower stems (2X)
401		844	everything else

Stitch count: 135 high x 67 wide.
Fabrics and finished design sizes:

11 Aida, 12-3/8"h x 6-1/8"w
14 Aida, 9-3/4"h x 4-7/8"w
18 Aida, 7-1/2"h x 3-3/4"w
22 Hardanger, 6-1/8"h x 3-1/8"w

DMC color variation for Framed Piece:

♥	347
Λ	760
S	3713
#	3328
W	932
✣	931

Gentle Menagerie

A quartet of barnyard characters is not content to wait outside the door; they want to nudge their way into your house. Don't worry that they might leave footprints on your countertop—these darlings are bandbox clean and bear the sweet fragrance of the roses they wear about their necks.

These craft-at-home containers are the perfect perch for the American country cousins of the fabled "Brementown Musicians." Stack them atop each other in friendly fashion as on the cover. Or, stitch a single-scene command performance as on this page. Either way, these critters are hoping you'll invite them to stay.

Framed Piece *(this page) and* **Cow Bandbox** *(cover) stitched on Ivory Aida 14.* **Goat Bandbox** *(cover) stitched on Ivory Aida 16.* **Pig, Goose,** *and* **Bunny Bandboxes** *(cover) stitched on Ivory Aida 18. Ivory Aida 14 and 18, courtesy of Zweigart; Ivory Aida 16, courtesy of Wichelt. Instructions for* **Bandboxes** *on p. 30. Design by Diane Brakefield.*

Very Veggie!

FRESH
VEGETABLES
Corn
Onions
Carrots
Mushrooms
Tomatoes
Peas

They're ripe, fresh, mouth-watering, and just plain splendid to behold! Served up with zest and style, these vegetables will convince any reluctant vegetable-eaters to think twice.

In addition to making an impressive framed piece, this sampler divides up nicely to garnish appliance covers in many sizes. The fabric and binding amounts in the instructions will cover most toasters, toaster ovens, blenders, and food processors. For larger appliances, you may need to buy greater amounts.

The designs will spiff up your kitchen without too much stitching. We know your gourmet urges and stitching passion often compete for your precious time!

Framed Piece ***(opposite) stitched on Oatmeal Rustico Aida 14.*** **Appliance Cover** ***(above) stitched on Oatmeal Rustico Aida 18. Fabrics courtesy of Zweigart.*** **Potholder** ***(below) stitched on Ivory Aida-14 inset of premade potholder. Chart on pp. 20–21. Design by Linda Gillum.***

FOR FRAMED PIECE, you need: design centered on 18"x20" Oatmeal Rustico Aida 14; 15¼"x 17½" antiqued wooden frame; 2 mats, rust with 11¾"x14" opening and black with 11¼"13½" opening.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—310(1), 921(2), 945(1). ❧

FOR EACH APPLIANCE COVER, you need: design* centered on 17"**x5" Oatmeal Rustico Aida 18; 1 yd. ivory quilted fabric; ¼ yd. black fabric; 1½ yds. of 1½"-W muslin single-fold bias binding; ivory sewing thread.
*Stitch bottom band from **Fresh Vegetables,** omitting side and top borders.
Amount will vary depending on appliance. This is the maximum amount we used. To calculate appropriate amount for your appliance, add 2" to final width measurement (see Step 1). Final width measurement must be **at least 9" for this design to fit.
MODELS: 2 strands of floss used for cross-stitch.

USE ¼" SEAM ALLOWANCE.
1. Measure width, height, and depth of appliance. To each measurement, add 1½". Use these numbers to cut fabric. (Our food processor is 10½"Wx15"Hx7¼"D. Adding 1½" to each dimension, brings final measurements to 12"Wx16½"Hx 8¾"D.)
2. Cut two pieces quilted fabric (front and back) width x height (12"x16½"). Round off top two corners of each piece evenly.
3. Measure top and sides of front piece to get measurement X (Fig. 4). Cut one piece quilted fabric

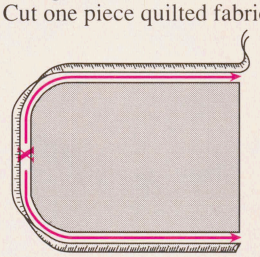


Fig. 4

(gusset) X x depth. (In our case X is 45", so gusset is cut 45"x8¾".)
4. Trim design fabric to width x 2½", design centered. Cut black fabric width x 3½".
5. Sew design fabric to black fabric along long edges, right sides facing. Turn; press (seam lines roll toward design fabric and backing forms ¼" edging).
6. Sew wrong side of design unit to right side of front quilted piece 1½"–4" from bottom edge, sewing along binding seams (Fig. 5).

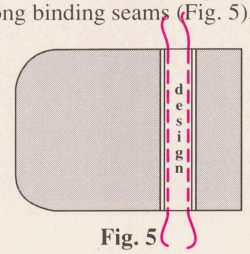


Fig. 5

Placement is determined by height of appliance; the taller the appliance, the more space you will want. (For our food processor, design unit is 3¼" from bottom edge, for toaster oven it is 1¾".)
7. Sew a French seam: with wrong sides facing, sew gusset to front along top and sides (Fig. 6). Repeat with back and remaining raw edge of gusset. Trim seams to ⅛"; turn.

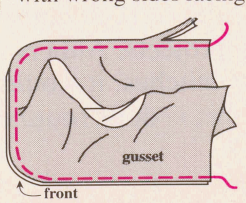


Fig. 6

8. With right sides facing, press front and gusset together along seams. Sew front and gusset together again (Fig. 7). Repeat with back and gusset.

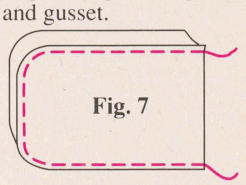


Fig. 7

9. Trim bias binding to fit bottom edge of appliance cover plus 2". Press open one long folded edge of bias. Beginning at one side seam and with right sides facing, sew pressed-open edge of binding to bottom edge of appliance cover, easing to fit; overlap ends.
10. Press binding to wrong side of appliance cover; baste. Topstitch binding on front of design unit, through all layers. Remove basting threads. ❧

FOR POTHOLDER, you need: design* centered on 7"x5½" Ivory Aida-14 inset of 8"-sq. premade ecru potholder.
*Stitch center motif from **Fresh Vegetables** chart, substituting DMC #921 for DMC #402 on bottom edge.
MODEL: 3 strands of floss used for cross-stitch. ❧

Celestial Charmers

Three heavenly sprites have consented to appear in material form—stitches and floss! Whether hovering on ornaments or gracing a bouquet-filled wall pocket, these dainty damsels will lend your home a touch of Victorian charm.

Many of you have asked for more petite cross-stitch, originally presented in the March/April '89 issue of *CS&CC.* And here it is, with a word of caution: to work these designs, it is essential to select a high-count evenweave such as the 27-ct. linen or 28-ct. Jobelan used for these projects. Aida is definitely **not** recommended. (In order to execute the petite cross-stitches, it would be necessary to pierce the centers of the Aida squares. Although this is done routinely for fractional stitches, it is too cumbersome over a large area.)

FOR WALL POCKET, you need: design* on 8"-T Off-white linen Keepsake Cone (27-ct., stitched over 2 threads, except over 1 thread for petite-cross insets); 7 small white seed beads; 3 yds. of 1/16"-W mauve satin ribbon; 3/4 yd. of 1/16"-W ivory satin ribbon; 3/8 yd. of 1/2"-W ivory lace with one straight edge; 2 lavender porcelain roses, 1/2"-dia.; Tacky glue.
*Stitch **Cherub Wings** 7/8" from top edge of Keepsake Cone, center side to side. Stitch **Victorian Cherub** in center of wings.
MODEL: 3 strands of floss used for cross-stitch over 2 threads; 1 strand used over 1 thread.

1. Fold ends of 3/8"-dia. ivory ribbon (included with Keepsake Cone) and tack to each side of Keepsake Cone (Fig. 8).

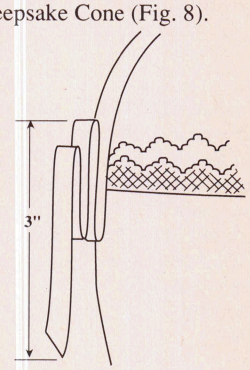


Fig. 8

2. Cut ten 5" lengths and four 10" lengths of mauve ribbon. Cut two 10" lengths of 1/16"-W ivory ribbon.
3. Holding five 5" lengths of mauve ribbon together, fold them into a 2"-dia. loop (Fig. 9). Tie two

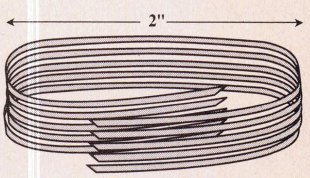


Fig. 9

10" lengths of mauve ribbon and one of ivory ribbon as a single unit around center of loop. Tack bow to one side of pocket atop folds of 3/8"-W ivory ribbon. Repeat with remaining ribbons, tacking to other side of pocket.

Wall Pocket ***stitched over one and two threads on Off-white linen Keepsake Cone (27-ct.).***
Ornaments ***stitched over one and two threads on Antique White Jobelan (28-ct.), courtesy of Wichelt Imports. Ribbons courtesy of C.M. Offray & Son. Designs by Robin Clark.***

4. Cut two 6" pieces of lace. Sew running stitches along length of lace pieces, ⅛" from straight edge. Gather lace pieces into circles, overlapping ends. Tack to wall pocket over bows.
5. Glue porcelain roses to centers of lace circles. §

FOR EACH ORNAMENT, you need: design* on 7"x5" Antique White Jobelan (28-ct., stitched over 2 threads, except over 1 thread for petite-cross insets); 7 small white seed beads; 7"x5" ivory fabric; polyester fiberfill; 6" of ⅛"-W mauve or ivory satin ribbon; ivory sewing thread; tracing paper.
*Center and stitch **Cherub Wings.** For blonde cherub, stitch **Victorian Cherub** between wings. For Asian or African cherub, stitch roses and lace from **Victorian Cherub** chart between wings. Matching pink shading on face motif from **Cherubic Faces** chart with shading on roses, stitch face motif above roses.
MODELS: 3 strands of floss used for cross-stitch over 2 threads; 1 strand used over 1 thread.

1. To make pattern, fold tracing paper in half. Align fold with straight edge of ornament pattern; trace and cut out.
2. Center pattern over back of design; trace lightly and cut out. Zigzag-stitch raw edges.
3. Using pattern, cut ivory fabric.
4. Fold ribbon in half to form a loop. Tack ends to right side of design fabric at center top edge, matching raw edges.
5. With right sides facing and using ¼" seam allowance, sew design and ivory fabrics together, leaving 2" opening along bottom. Avoid catching ribbon in seam. Clip seams and turn.
6. Fill ornament lightly with fiberfill. Slip-stitch opening. §

CHERUBS ★ ★ ★

Anchor	DMC		
002	000	white
403	310	black
978	322	navy blue - vy lt
5968	355	terra cotta - dk
5975	356	terra cotta - med
879	500	blue green - vy dk
876	502	blue green - med dk
213	504	blue green - lt
936	632	rose brown - vy dk
392	642	beige gray - med
830	644	beige gray - med lt
890	729	old gold - med
778	754	peach flesh - lt
868	758	terra cotta - lt
009	760	salmon - med lt
008	761	salmon - lt
044	814	garnet - dk
044	816	garnet - med
048	818	baby pink
381	938	coffee brown - ultra dk
778	948	peach flesh - vy lt
4146	950	rose brown - lt
366	951	pink beige - lt
373	3045	yellow beige - dk
886	3047	yellow beige - lt
159	3325	baby blue - med lt
382	3371	black brown
970	3726	antique mauve - med dk
969	3727	antique mauve - med lt
379	3772	rose brown - dk
882	3773	rose brown - med lt
4146	3779	terra cotta - vy lt
236	3799	steel gray - vy dk

Blended needle (use 1 strand each when stitching over 1 thread):*
729 (1 strand) & 032 pearl KREINIK BALGER® blending filament (2 strands)
746 (1 strand) & 032 pearl KREINIK BALGER® blending filament (2 strands)
816 (1 strand) & 032 pearl KREINIK BALGER® blending filament (2 strands)

Backstitch:

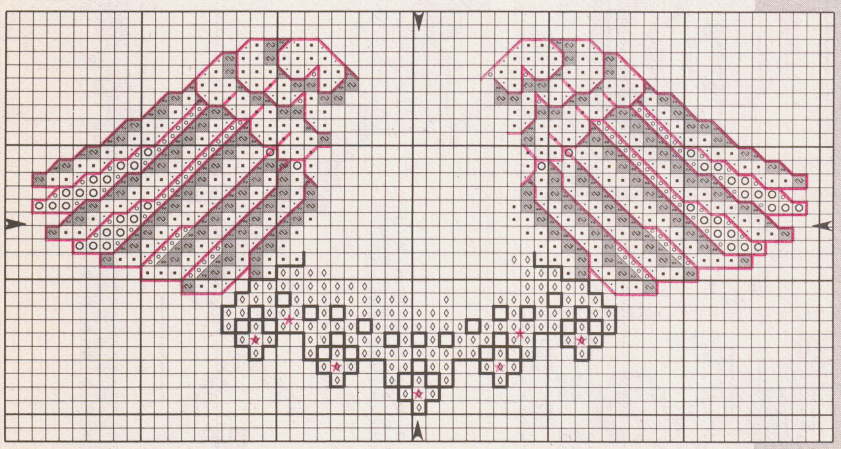
403	310	African cherub's eyes & eyebrows, Asian cherub's eyelashes, upper eyelids, eyebrows & hair
382	3371	African cherub's hair
072	902	African cherub's lips, bow
889	610	Victorian cherub's hair & eyes
380	838	Victorian cherub's eyebrows & eyelids, rest of African cherub's face, Asian cherub's eyes
922	930	Victorian cherub's pupils
897	221	Asian & Victorian cherubs' lips
936	632	rest of Asian & Victorian cherubs' face
392	642	lace collar
		002P gold KREINIK BALGER® cable—wings

French knot:

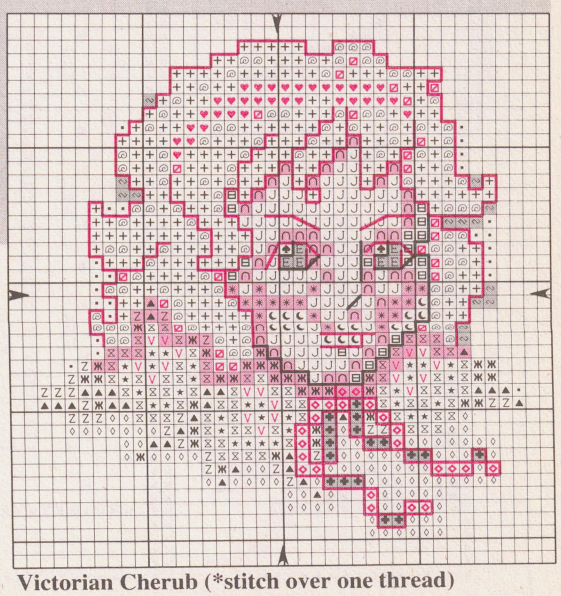
072	902	African cherub's lips
002	000	highlight in Asian cherub's eyes

Surface attachment:

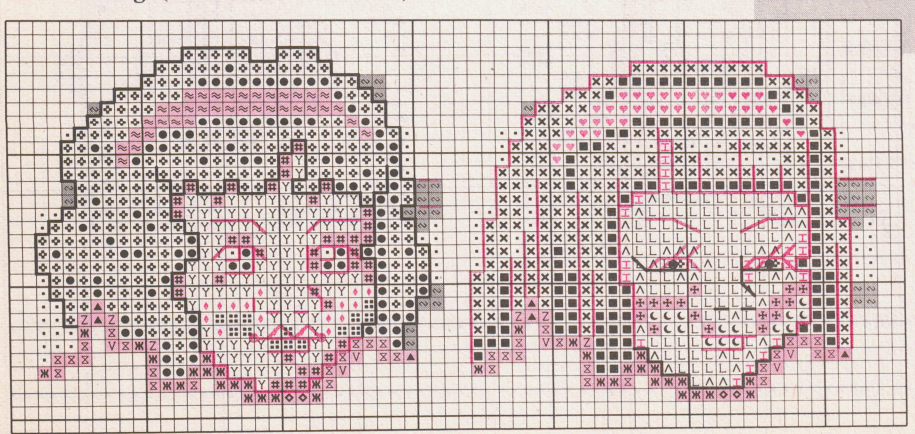
bead placement



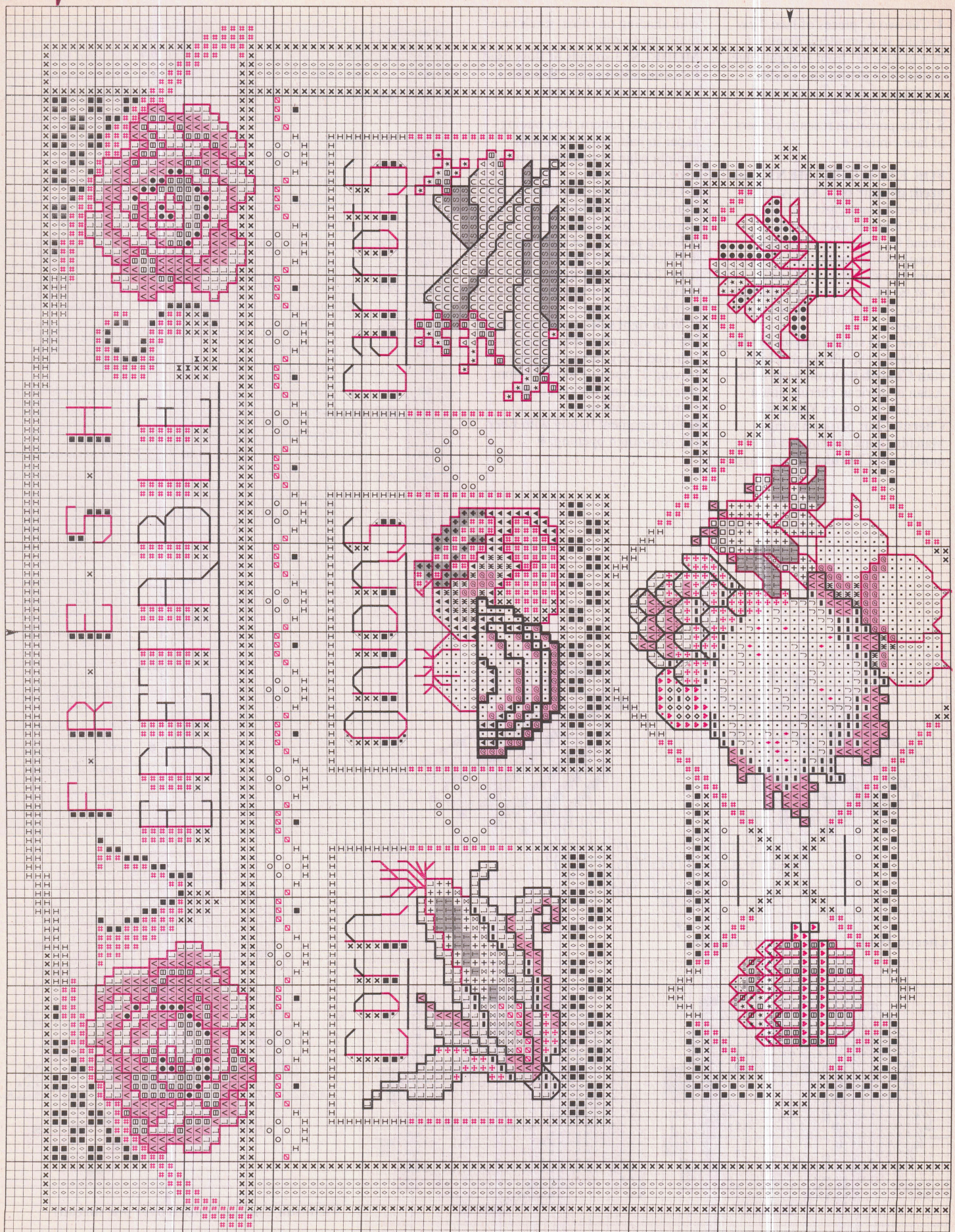
Cherub Wings (stitch over two threads)



Victorian Cherub (*stitch over one thread)

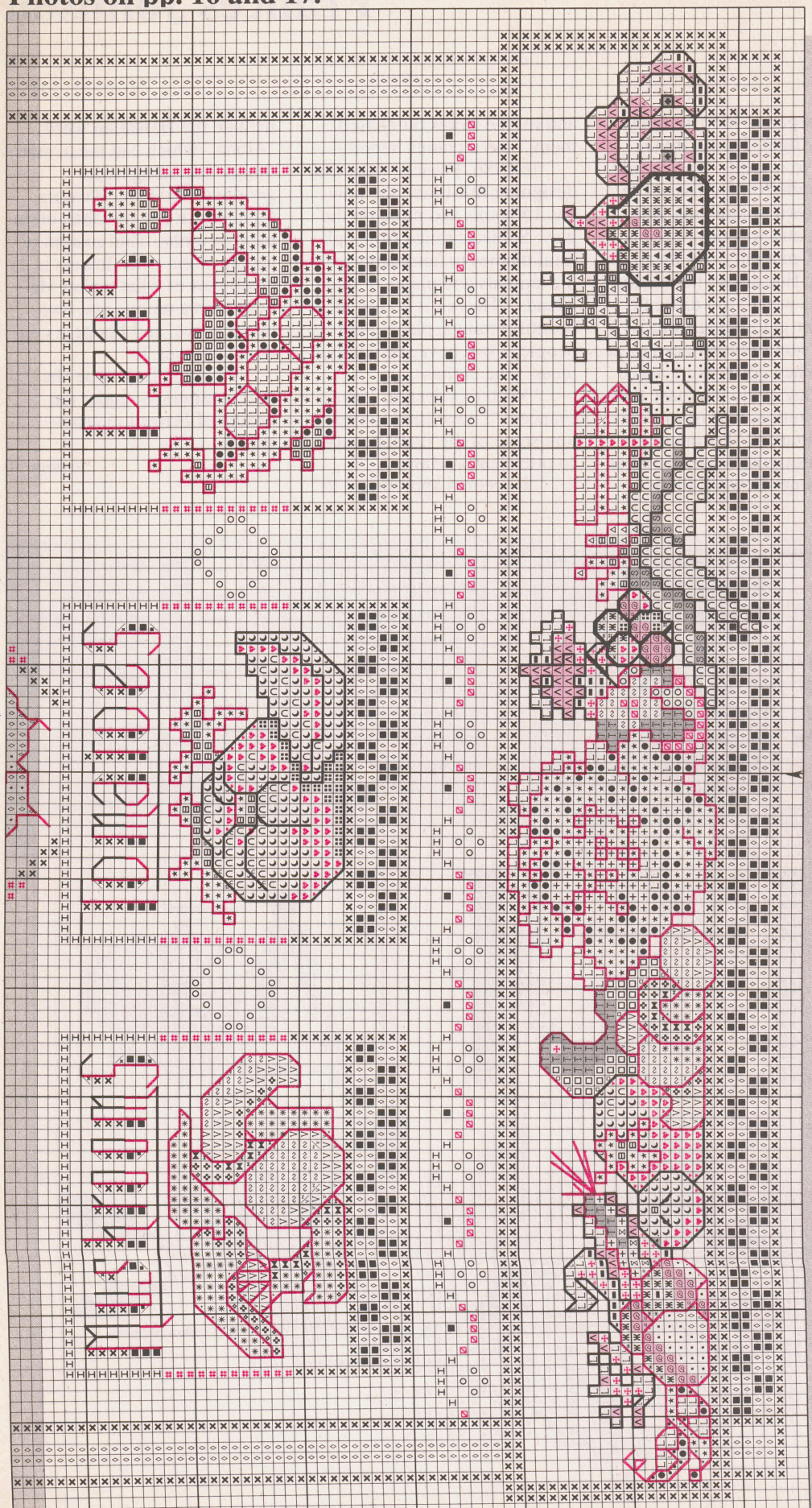


Cherubic Faces (*stitch over one thread)



Photos on pp. 16 and 17.

Note: shading at chart edge indicates chart areas that overlap.



FRESH VEGETABLES ★ ★ ★

Anchor	DMC		
002	000	white
403	310	black
399	318	pearl gray - med
101	327	antique violet - dk
013	349	coral - dk
351	400	mahogany - dk
347	402	mahogany - lt
363	436	tan
362	437	tan - lt
267	469	avocado green - med
267	470	avocado green - med lt
266	471	avocado green - lt
264	472	avocado green - vy lt
933	543	rose brown - vy lt
891	676	old gold - lt
256	704	chartreuse - bright
387	712	cream
088	718	plum - med lt
306	725	topaz - med
301	744	yellow - lt
300	745	yellow - vy lt
697	762	pearl gray - vy lt
043	815	garnet - med dk
019	817	coral red - vy dk
380	839	beige brown - dk
378	841	beige brown - lt
376	842	beige brown - vy lt
333	900	burnt orange - dk
258	905	parrot green - dk
255	907	parrot green - lt
349	921	copper - med
324	922	copper - lt
347	945	pink beige
332	946	burnt orange - med dk
316	970	pumpkin - med
246	986	forest green - vy dk
086	3608	fuchsia - med

Backstitch:

349	921	lines under some words, parts of words (2X)
403	310	rest of words (2X)
333	900	carrots
013	349	bands on asparagus
013	349	bands on leeks & radishes (2X)
043	815	tomatoes
101	327	sliced onion, radishes, eggplant
380	839	mushrooms
267	469	corn, cauliflower, artichoke, yellow peppers, green onions, pattypan squash, tops of turnips, radishes, & eggplant
246	986	lettuces, carrot tops, asparagus, green parts of leeks, tomatoes, peas
351	400	everything else

Straight stitch:

351	400	corn silk, leek roots

Stitch count: 172 high x 136 wide.
Fabrics and finished design sizes:

11 Aida, 15-5/8"h x 12-3/8"w
14 Aida, 12-3/8"h x 9-3/4"w
18 Aida, 9-5/8"h x 7-5/8"w
22 Hardanger, 7-7/8"h x 6-1/4"w

Frances Johnson

In 1977, having grown up in North Carolina, Frances Johnson wanted a change. She recalls, "I arrived in Hawaii in November—the sky was incredibly blue, the air wonderfully clean, and the weather amazingly warm. Before long, Hawaii was my home."

Two years later, Frances' mother introduced her to cross-stitch. "Having grown up a tomboy with five brothers, I was not inclined to try any sort of needlework!" she chuckles. "But my mother persisted and I was hooked immediately!

"I began to look at things in a new light. I'd see things and say to myself, 'That would look wonderful in cross-stitch!' I had grown up drawing and painting and was now attending the University of Hawaii studying fine art, so translating my ideas wasn't too difficult."

After graduating from UH, Frances hung several designs at work. When co-workers asked where they could purchase the charts, Frances was inspired to test the market. "I printed up several designs, went around to the local needlework shops, and lo! the stores purchased them," she recounts happily.

In 1986, Frances went into designing full-time. She now has 15 books and more on the way. Subjects range from cultural themes to landmarks to the animals and plants of the islands. "Hawaii is so full of beautiful things, places, and people, I will never be without ideas," she enthuses.

"With this design," says Frances, "I have tried to capture some of the floral beauty so prevalent in Hawaii.

"It seemed appropriate to include the Hawaiian word 'Aloha,' which can mean many things, including hello, goodbye, and love. Flowers, typically strung into leis, often express aloha. This custom of saying aloha with flowers is a small part of what makes Hawaii such a unique and wonderful place, and I hope it continues forever."

Frances' fans hope she will continue to render the beauty of Hawaii in cross-stitch.

to page 30

ALOHA ★

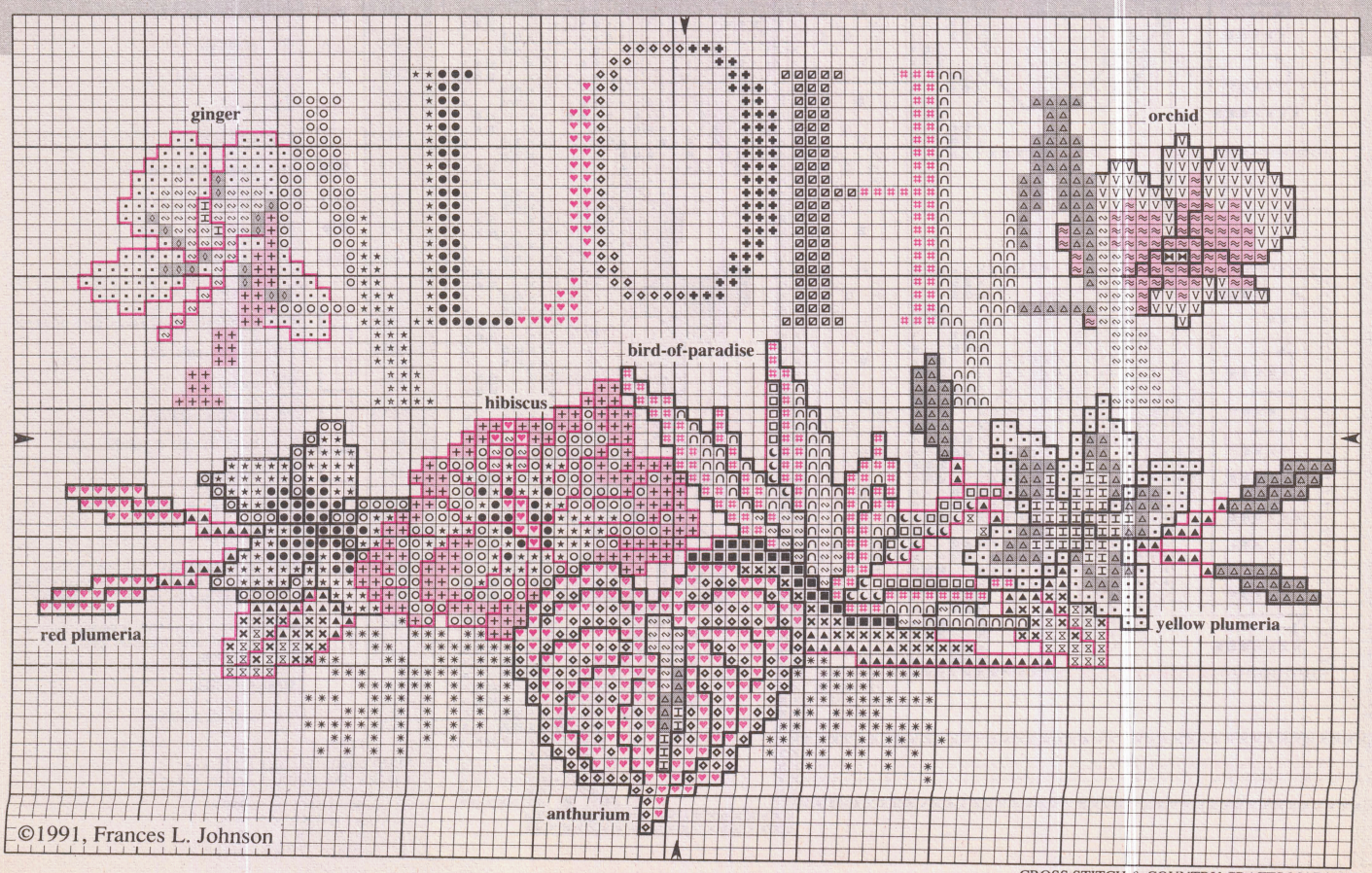
Anchor	DMC	
047	321	christmas red
059	326	rose - vy dk
042	335	rose - med dk
088	718	plum - med lt
326	720	rust - med
324	721	rust - med lt
306	725	topaz - med
295	726	topaz - lt
293	727	topaz - vy lt
304	741	tangerine - med
303	742	tangerine - lt
386	746	off white
024	776	pink - med
940	792	cornflower blue - dk
121	793	cornflower blue - med
044	814	garnet - dk
043	815	garnet - med dk
027	899	rose - med
089	915	plum - dk
388	3033	mocha brown - vy lt
268	3345	hunter green - dk
257	3346	hunter green - med
266	3347	hunter green - med lt
265	3348	hunter green - lt
086	3608	fuchsia - med

Backstitch:

8581	3023	white ginger
044	814	red plumeria, anthurium
043	815	hibiscus
268	3345	stems, leaves
326	720	parts of bird-of-paradise
940	792	rest of bird-of-paradise
308	782	yellow plumeria, center of anthurium
072	902	vanda orchid

Stitch count: 61 high x 98 wide.
Fabrics and finished design sizes:

11 Aida, 5-5/8"h x 9"w
14 Aida, 4-3/8"h x 7"w
18 Aida, 3-3/8"h x 5-1/2"w
22 Hardanger, 2-7/8"h x 4-1/2"w



"Hawaii is so full of beautiful things, places, and people, I will never be without ideas."

Photo Album *stitched on Ivory Aida 14, by Zweigart. Instructions on p. 30. For a full-color brochure of Frances Johnson's designs, please send $1.00 and a self-addressed, stamped, #10 envelope to Frances Johnson, P.O. Box 22399, Honolulu, HI 96823.*

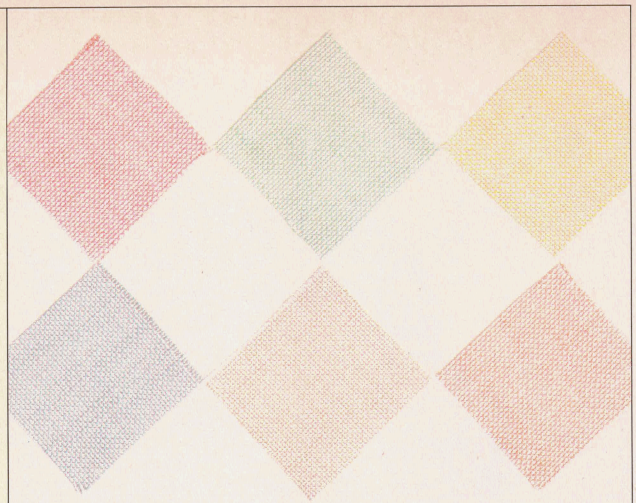
Pastel Linen

This spring make two beautiful discoveries—a bird's nest embraced by ivy and wild roses, and the ideal, delicate fabric palette for this vision.

Pastel linen comes in six of the softest shades imaginable—(opposite page) Carnation, Pistachio, Daffodil, Periwinkle, Cream, and Apricot. The warp threads are white and the weft threads are dyed, giving the fabric the appearance of Oxford shirting cloth. (Keep this in mind when stitching companion pieces; you'll want to make sure the threads run the same direction for each.) The thread count is 28, fiber content is 52% cotton/48% linen, and the width is 55".

Like a field of wildflowers, Pastel linen is waiting for you to pluck a harmonious bouquet for your upcoming spring projects.

Pillow *stitched over two threads on Cream Pastel linen (28-ct.) and constructed of Cream, Periwinkle, Daffodil, Pistachio, and Carnation Pastel linen (28-ct.), courtesy of Zweigart. Ribbon courtesy of C.M. Offray & Son. Chart on pp. 12–13. Design adapted from an illustration by Delphine Louie.*



FOR PILLOW, you need: two 17"-sq. pieces Cream Pastel linen (28-ct., stitched over 2 threads), design centered on one; 8½"-sq. **each** Periwinkle, Daffodil, Pistachio, and Carnation Pastel linens; ¾ yd. lavender fabric; 15½"-sq. polyester fleece; polyester fiberfill; 1¾ yds. of ⅜"-dia. cotton cord; 1½ yds. of 1"-W pink satin ribbon; tracing paper; lavender sewing thread. **MODEL:** 3 strands of floss used for cross-stitch.

USE ½" SEAM ALLOWANCE.

1. Cut design fabric on bias to form 10½"-sq., with bottom of design 1¼" above bottom point of square (Fig. 10).

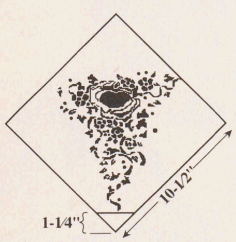


Fig. 10

2. Cut four 1¼"x11" strips of lavender fabric. With right sides facing, sew long edge of one strip along one side of design fabric; press strip away from design fabric. Sew remaining strips to remaining sides of design fabric, pressing each away from design as you sew.

3. Cut each square of Periwinkle, Daffodil, Pistachio, and Carnation Pastel linen in half along diagonal to make triangles.

4. Sew one triangle of each color to design unit, referring to Fig. 11 for placement. Press triangles away from design. Using design unit as pattern, cut unstitched Cream Pastel linen (backing).

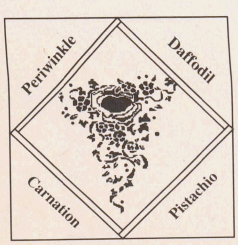


Fig. 11

5. Baste fleece to wrong side of design unit.

6. Trim cord to fit design unit circumference. Cut and piece remaining lavender fabric to make 3"x5-yd. bias strip. Using zipper foot, make shirred piping with strip and cord: begin by sewing the short ends of fabric and cord together (Fig. 12). Sew long edges of fabric next

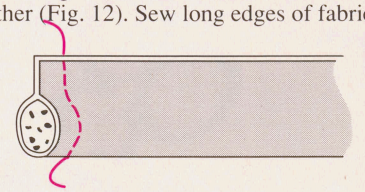


Fig. 12

to cord for approx. 6"; leaving needle in down position, gather fabric by pulling cord (Fig. 13).

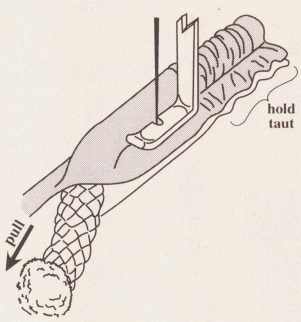


Fig. 13

Continue for entire length of cord, stopping every 6" to gather fabric. (Ratio of fabric to cord is 3:1.) Press under remaining short fabric end; lap over beginning end and slip stitch, forming a loop. Distribute gathers evenly.

7. Baste piping around right side of design unit, raw edges even.

8. Pin pillow front to back, right sides together. Sew, leaving 5" open along bottom edge. Trim corners and turn right side out.

9. Fill firmly with fiberfill. Turn raw edges under and slip-stitch.

10. Cut four 12" lengths of ribbon. Tie each length into a bow and notch ends. Tack bows to pillow at corners of design fabric (see photo).

Welcome guests in the warmest way

This personalized cross-stitch "Welcome" design extends your good wishes in the nicest possible way.

With every order for this flower-framed verse, we'll include a two-color chart and key along with the family name you specify (maximum 11 letters, without final "s"), all charted and ready to stitch. Order several charts, and stitch at your leisure for the June bride, friends moving to a new home, or your very own front hall. The chart alone makes a great gift, too! When finished, the design measures 7¾"x8⅞".

YES! I'd like a personalized "Welcome"

For each personalized chart, send $3.00 in check or money order (delivery charges included) and this coupon. Please add STATE and LOCAL taxes in IA (min. 4%), CA (min. 6.25%)

Family name (max. 11 letters)

For each additional name, please attach separate sheet with printed name and mailing address.

Total enclosed $_____

Send charts to:

Name _____

Address _____

City, State, Zip _____

Personalized Welcome has a **money-back guarantee.**

To order, cut out or copy form and mail to: *Craftways*, **Dept. PW, P.O. Box 4103 Richmond, CA 94804-0103.**

CS64

Scissors Cases

Stitchers rejoice! You now have seven good reasons why your favorite pair of scissors should not go unprotected. Your fellow readers have created glorious scissors cases—quick to stitch and construct, but always a treasure to keep and show off.

Congratulations to the winners: Above—**Grand Prize Winner:** ***Sparkling Grapes*** by Janelle Giese.
At right, clockwise from upper right—**First Prize:** ***Miss Molly*** by Sally Mollineaux. **Second Prize:** ***Fantasy Poppy*** by Mary Jones. **Third Prizes:** ***Ice Cream Cone*** by Anne Prinz; ***Victorian Boot*** by Brenda Hunsberger; ***Grandma's Doily*** by Lisa Frabel; ***Bird & Berries*** by Gail Parish.

FOR SCISSORS CASE, you need: two 4"x8" pieces Black Aida 14; two 4"x8" pieces black fabric; 1¼ yds. of ¼"-dia. black satin twisted cord; 3"-L black premade tassel; ½"-dia. black Velcro® circle; transfer web; black sewing thread; Fray Check™; Tacky glue. **MODEL:** 2 strands each of floss and blending filament used for cross-stitch.

1. Center and stitch grapes motif (front) from **Sparkling Grapes** chart on one piece of Aida. Stitch leaf motif (back) from **Sparkling Grapes** chart on remaining Aida, 1" from top edge of fabric and centered side to side.
2. Following manufacturer's instructions, fuse one black fabric to wrong side of each design fabric, using transfer web.

Grand Prize Winner's Scissors Case ***stitched on Black Aida 14, by Zweigart.***

3. Cut front design unit along front cutline and exterior cutline (below), as shown on chart. Cut back design unit along interior cutline and entire exterior cutline, as shown on chart.

4. Apply Fray Check along all cut edges.

5. With right sides facing and using ¼" seam allowance, sew front and back units together along bottom exterior cutlines (Fig. 14); trim seams and turn.

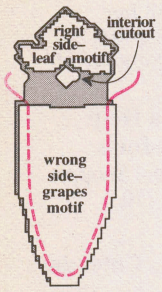


Fig. 14

6. Trim cord to 39"; whipstitch ends to prevent fraying. Beginning approx. 8" from one end of cord, glue cord around seam of design unit, starting at upper right edge of seam. Thread ends of cord through hole in back of design unit.

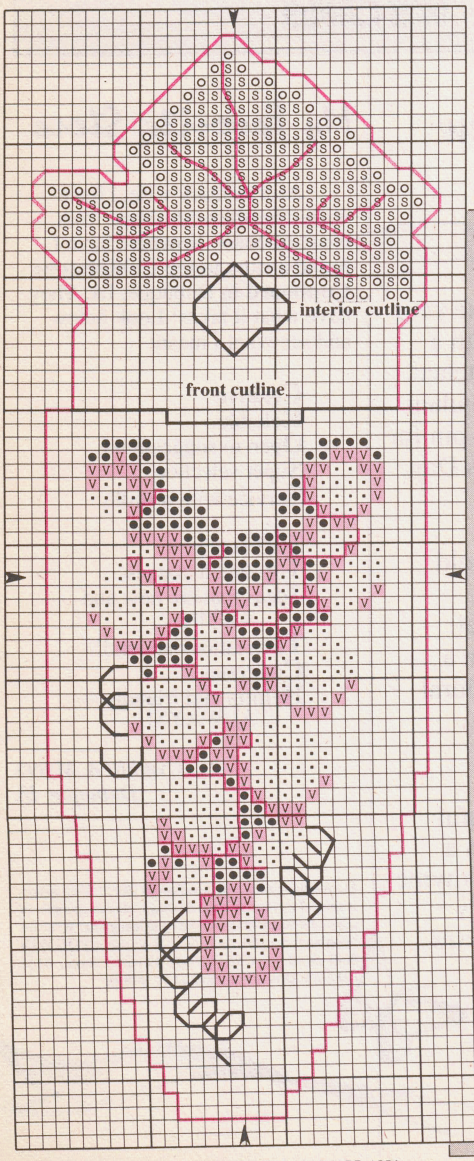
7. Tack tassel to end of longer cord tail. Tack shorter tail to longer, 1½" above tassel.

WINNING DESIGNS MADE EASY

It has never been easier to collect Craftways' Contest Winners leaflets. For the Scissors Case leaflet (#028886) and those offered in past issues, send one **self-addressed, stamped #10 envelope** (4⅛"x 9½") for each leaflet ordered. Include stock no. and your check or money order for $3.00, plus applicable state and local taxes in IA (min. 4%), CA (min. 6.25%), and Canada GST (7%), for each leaflet. We pay all delivery charges.

Mail to: Dept. WIN, 111 Tenth St., P.O. Box 10857, Des Moines, IA 50336-1447.

Building a winning collection of designs is that simple!



SPARKLING GRAPES *

Anchor		DMC	
105	• •	209	lavender - dk & 012HL purple (2 strands each)
101	V V	552	violet - dk & 012HL purple (2 strands each)
941	● ●	791	cornflower blue - vy dk & 012HL purple (2 strands each)
256	○ ○	906	parrot green - med & 015HL chartreuse (2 strands each)
268	S S	3345	hunter green - dk & 015HL chartreuse (2 strands each)

Backstitch:

403		310 grapes, leaf veins (2X)
256		906 vines (2X)

Cutline:

exterior

front, interior

Stitch count: 81 high x 30 wide.
Fabrics and finished design sizes:
11 Aida, 7-3/8"h x 2-3/4"w
14 Aida, 5-7/8"h x 2-1/4"w
18 Aida, 4-1/2"h x 1-3/4"w
22 Hardanger, 3-3/4"h x 1-3/8"w

012HL and 015HL are KREINIK BALGER® blending filaments.

Buyer's Guide

Here's the place *to find supplies for stitching and finishing designs in this issue, along with decorative accents to enhance your stitchery. Features Editor Deanna West and I personally selected every item for its quality, value, and reasonable price.*

To order, use the coupon on p. 28, or—for faster service—call 1-800-678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

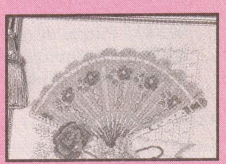
Joan

Page 6

FASHION ACCENTS IN A FLASH! Stitch a cheery critter on Aida 18: Antique White (cut 18"x30"; made in USA) or Forget-Me-Not Blue (cut 18"x25"; imported). Wrap an oval Stik'N Puff (1⅞"x2½"; 12/set) for a garment slide. Use Cover-A-Barrette (two-piece oval barrette and adhesive-backed pattern) to make a hair clip. Ribbons with pearlescent glass beads (⅛"-dia.; approx. 36) add zip.

___ **017350** Ant. White Aida 18 **$5.97**
___ **020719** F-M-N Blue Aida 18 **$6.97**
___ **007765** Small oval Stik'N Puffs **$3.97**
___ **024273** Oval Cover-A-Barrette **$4.97**
___ **028670** Pearl pebble beads **$1.47**

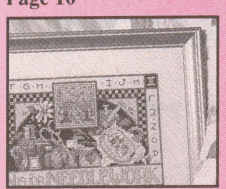
Page 8



ENHANCE THE DETAIL of an elegant still life, stitching with specialty threads on White Irish linen (28-ct.). Buy one set each of silk, Marlitt, and flower thread to stitch project. Set it into a 13¼"x11½" carved, gold-tone frame. Render a rosebud on 36-ct. White Irish linen for the lid of an oval blue porcelain box (1⅛"T). Fabrics imported, cut 18"x30".

___ **022830** White Ir. linen, 28 **$12.47**
___ **028852** Silk thread set **$9.97**
___ **028860** Marlitt thread set **$4.97**
___ **028878** Flower thread set **$7.47**
___ **028688** Fan/rose frame **$35.97**
___ **028654** White Ir. linen, 36 **$12.47**
___ **010694** Oval porc. box, sm. blue **$15.97**

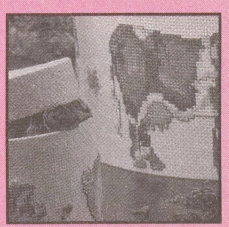
Page 10



BEGIN YOUR STITCHER'S PRIMER series by stitching a celebration of your craft on imported Ivory Jubilee (28-ct.; cut 18"x27"); set it into a 9½"x8" gold frame with white trim. Wood thimble (1¼"T) is handpainted with checkerboard heart.

___ **025239** Ivory Jubilee **$6.97**
___ **028712** Stitcher's Primer frame **$9.97**
___ **027623** Wood heart thimble **$7.97**

Cover/Page 14



QUAINT BARNYARD CREATURES stitched on imported Ivory Aida make a charming framed piece or oval bandboxes. Choose16- or 18-ct. (cut 18"x25"), or 14-ct. (cut 18"x21" or 36"x60") fabric. Frame the menagerie in ribbed white frame with russet, green, and marbleized peach mats (all sized for project; mt. bd. incl.). Bandbox kits include pre-cut cardboard and instructions for constructing three small (2"Wx3"Lx1½"T to 3½"Wx5"Lx2½"T) or large (5½"Wx7½"Lx4"T to 9½"Wx10½"Lx6"T) boxes.

___ **021428** Ivory Aida 16 **$6.97**
___ **020479** Ivory Aida 18 **$6.47**
___ **020453** Ivory Aida 14 **$5.97**
___ **001404** Ivory Aida 14, 1 yd. **$13.97**
___ **028696** Stack. frame/mat set **$39.97**
___ **022913** Bandbox kit, mini **$4.47**
___ **028704** Bandbox kit, lg. **$8.97**

Page 16

FRESH VEGGIES stitched on Oatmeal Rustico Aida 14 thrive in antiqued wooden frame and rust and black mats (all sized for project). Stitch a portion on an ecru potholder (8"-sq.; 2/set) with Ivory Aida-14 inset or on Oatmeal Rustico Aida 18 to trim appliance covers. Fabrics imported, cut 18"x25".

___ **016386** Oat. Rustico Aida 14 **$6.47**
___ **028720** Veggies frame **$17.97**
___ **028738** Veggies mat set/mt. bd. **$15.97**
___ **019513** Ecru potholders **$5.97**
___ **016394** Oat. Rustico Aida 18 **$6.97**

Page 18

CHRISTMAS CHERUBIM alight on Victorian holiday projects. Adorn them with the heavenly sheen of white seed beads (approx. 500). Stitch angelic ornaments on imported Antique White Jobelan (28-ct.; cut 18"x27"). Off-white linen Keepsake Cone (27-ct.) is festooned with 1 yd. of ⅜"-W ivory satin ribbon (included).

___ **028746** White seed beads **$1.47**
___ **028753** Antique White Jobelan **$7.47**
___ **028761** Off-white linen cone **$4.97**

Buyer's Guide

CS64

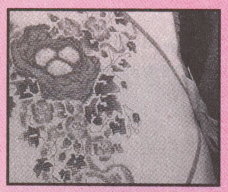
Page 22

HAWAIIAN GREETINGS stitched on imported Ivory Aida 14 (cut 18"x21") brighten an album full of tropical memories.

___ **020453** Ivory Aida 14 **$5.97**

Page 24

FOCUS ON THE DELICACY of imported Pastel linen (28-ct.; cut 18"x27") as you stitch and craft a pillow featuring a bird's nest.



___ **028787** Carnation Pastel linen **$8.47**
___ **028795** Cream Pastel linen **$8.47**
___ **028803** Daffodil Pastel linen **$8.47**
___ **028811** Periwinkle Pastel linen **$8.47**
___ **028829** Pistachio Pastel linen **$8.47**

Page 26

GRAPES SPARKLE on a scissors sheath of winning beauty stitched using purple and chartreuse Kreinik Balger® blending filaments (2 reels/set) on imported Black Aida 14 (cut 18"x21"). Old-fashioned brass needle case, seam ripper, and needle threader are ea. approx. 3"–3½"-L and ¼"-dia.

___ **028837** Purple thread set **$2.47**
___ **028845** Chartreuse thread set **$2.47**
___ **012591** Black Aida 14 **$6.47**
___ **028498** Brass needle case **$12.97**
___ **028506** Brass seam ripper **$11.47**
___ **028514** Brass needle threader **$10.47**

PAIR THEM UP! Our winning scissors case designs (leaflet contains all seven) and high-quality scissors (clockwise from top): Gingher scissors and Solingen stork scissors are both gold-plated, 3½"-L, and come w/ leather sheath; Slant-N-Snips (4½") are ideal for odd angles, appliqué, and Hardanger work.

___ **028886** Scissors Case Winners' charts **$3.00**
___ **011031** Gingher scissors **$35.97**
___ **027581** Stork scissors **$37.97**
___ **027268** Slant-N-Snip scissors **$9.97**

Page 29

ENTER THE 1992 ORNAMENT CONTEST with a tree trim made using a 4"-dia. Stik'N Puff (4/set).

___ **012443** Large round Stik'N Puffs **$4.97**

Page 30

THIMBLES OF BEAUTY are yours! Stitch on imported Cracked Wheat Murano (30-ct.; cut 18"x27") to band a gold-plated thimble (Size 8) or embellish a thimble-keeping pincushion; 1"-L pin back (20/set) secures it. Platinum-plated tapestry needles (one ea., Sizes 20, 22, 24, and 26) resist darkening; gift-boxed.

___ **021287** Cracked Wheat Murano **$6.47**
___ **011049** Gold thimble **$8.47**
___ **009167** Pin backs **$2.47**
___ **009795** Platinum needle set **$13.97**

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. CS64, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447** or call **1-800-678-2694.** ***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes in IA (min. 4%), CA (min. 6.25%), and Canada GST (7%). Add appropriate tax to your order. Please add delivery charges to total: $10 or less add $2.50, $10.01–$30 add $3.50, $30.01 or more add $4.50. For special handling of orders outside the US, please send money order in US funds and include additional $4.00 for Canada or $7.00 for all other foreign countries. Prices guaranteed until Sept. 30, 1991.

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City, State, Zip _____

Subtotal	
Sales tax*	
Delivery charges	
TOTAL enclosed	

Please charge ($15 min.) my ☐ **Visa** ☐ **Mastercard** ☐ **Am. Express**

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Signature _____ Expiration Date

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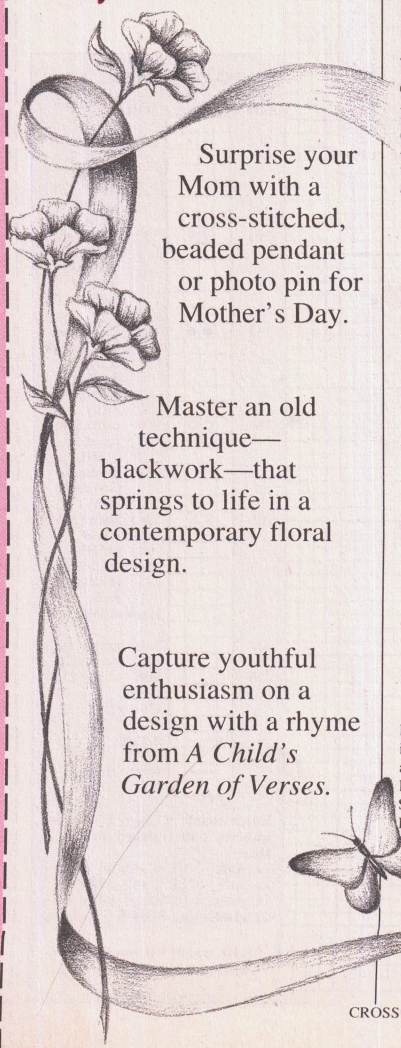
We're Here To Help!

WE CARE!

May Preview



Surprise your Mom with a cross-stitched, beaded pendant or photo pin for Mother's Day.

Master an old technique—blackwork—that springs to life in a contemporary floral design.

Capture youthful enthusiasm on a design with a rhyme from *A Child's Garden of Verses.*

My Favorite Store

As a military wife, I have visited needlework shops from coast-to-coast. Nowhere have I found a store to top **Cobblestone Cupboard** in Dubuque, IA. They have what it takes! Look below and see what I mean:

Creative
Reliable
Open to suggestions
Super selection
Service with a smile

Staff supreme
Top-notch classes
Ideas that are new and exciting
Temptations abound!
Courteous
Helpful and friendly—ALWAYS!

Cynthia A. Myers
Dubuque, IA

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50-100 words. If we use it **YOU WIN $50!** Send to: *CS&CC*, My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

Your Local Shops

For inspiration and help with project planning, visit your local shops. Many offer classes or demonstrations. New ideas and materials arrive daily. Go see what's in store for you.
(These are not mail order listings.)

CANADA

FRAMEWAYS
Creative framing & cross stitch.
107 1st St. W.
Brooks, Alberta T0J 0J0

UNITED STATES
LISTED BY STATE

IN STITCHES
Best X-stitch shop in the West.
2340 W. Northern Ave.
Phoenix, AZ 85021

STITCHCRAFT STORE
A full line cross stitch store.
4693 Clairemont Square
San Diego, CA 92117

THISTLE NEEDLEWORKS
Specializing in supplies & service.
63 Hebron Ave.
Glastonbury, CT 06033

CROSS STITCH CUPBOARD
We've got it all!! Gifts too!
1600 N.E. 26 St.
Fort Lauderdale, FL 33305

EWE & ME NEEDLEWORK
X-stitch, tole, baskets, & cake supplies.
2924 US Hwy. 27 S., Southgate Ctr.
Sebring, FL 33870

THE CROSS-STITCH PLACE
Specializing in counted X-stitch.
3321 W. Foster Ave.
Chicago, IL 60625

CROSS STITCH 'N SUCH
Specializing in counted X-stitch.
1441 W. Schaumburg Rd.
Schaumburg, IL 60194-4051

CROSS-STITCH UNLTD.
Counted X-stitch supplies & frames.
127 Massachusetts Ave.
Arlington, MA 02174

COUNTRY CROSS STITCH
Cross stitch & quilting supplies.
4 Central St., Route 12 & 101 S.
Ashburnham, MA 01430

CREATIVE NEEDLE CRAFTS
X-st., ndlepnt., hardanger, smocking.
53R Winn St.
Burlington, MA 01803

STITCHERY STUDIO
Cross stitch, framing, & finishing.
A Stitch of New England
316 Main St., Route 123
Norton, MA 02766

THE LAST STITCH
Cross stitch addicts welcome.
1226 S. Stewart St.
Carson City, NV 89701

THE NEEDLEWORK CENTER INC.
THE NEEDLEWORK CENTER INC
Largest selection of X-stitch supplies.
1769 Route 9
Clifton Park, NY 12065

CROSS STITCH CUPBOARD
A stitcher's haven!
716-342-1313.
525 Ridge Rd. E.
Rochester, NY 14621

HOMESPUN HEART
Cross stitch & framing;
518-356-5076.
1925 Curry Rd.
Schenectady, NY 12353

DOCKSIDE NEEDLEWORK
Specializing in X-stitch & ndlepnt.
19 Main St.
Tonawanda, NY 14150

STITCH STATION
X-stitch, needlepoint, & yarn.
106 Court St.
Watertown, NY 13601

SILVER NEEDLE
Tons of cross stitch!
6022 S. Sheridan
Tulsa, OK 74145

NEWPORT SAMPLER
The cross stitch shop on the coast.
524 Northcoast Hwy.
Newport, OR 97365

Ye Olde Cross Stitchery
Largest fabric & book selection in the area: 215-785-0870
119 Pond, Bristol, PA 19007

THE Stitch & FRAME SHOP
A cross stitcher's paradise.
Exit 82A W.
off I-77
Rock Hill, SC 29732

THE STITCH NICHE
X-stitch & needlepoint; 817-277-4281.
2425 W. Arkansas
Arlington, TX 76013

FANCY STITCHES
Complete cross stitch & needlepoint.
108 N. Pendell St.
Cleburne, TX 76031

CROSS STITCH PLUS
Corner of West Ave.; 512-342-8252.
2211 N.W. Military Hwy.
San Antonio, TX 78213

GRANNY'S NEEDLE HAUS
X-stitch, tapestry, yarns, accessories.
4722 S. Broadway
Tyler, TX 75703

STITCHING POST
Cross stitcher's paradise.
34 Main St.
Warrenton, VA 22186

THREADNEEDLE STREET
Fine linens, silks, more; 206-391-0528.
35-B W. Sunset Way
Issaquah, WA 98027

CROSS THREADS
A X-stitch specialty shop; 206-565-0872.
3715 Bridgeport Way, Ste. B3
Tacoma, WA 98466

THE IRON KETTLE
A complete needlearts store.
1531 Beck Ave.
Cody, WY 82414

SHOP OWNERS: Advertising rates for "Your Local Shops" are only $37 per issue. Add $15 for logo. We'll bill you. No mail order ads accepted. Send to *CS&CC*, c/o Nancy, 4118 Lakeside Dr., Richmond, CA 94806.

New Contest

Annual Ornament

Oh, come all ye creative cross-stitchers—the 1991 Annual Ornament Contest is underway! So get out your sketch pads. Think evergreen and snowdrifts, Santa and elves, caroling and package-wrapping, frosty air and warm hearths! Stitch and craft an ornament that captures the essence of Christmastide for you. Winning entries will be featured in the November/December '91 issue of *CS&CC*, and will win these wonderful prizes, too!

Grand Prize—$300
First Prize—$200
Second Prize—$150
Four Third Prize Winners—$50 each

WHAT TO DO: Create, chart, and stitch a design and construct a Christmas ornament using a 4"-dia. round Stik'N Puff (or construct your own) and 18-ct. fabric. Include instructions, list of materials, DMC or Anchor floss colors, and chart on 10-squares-per-inch graph paper. Because this is an annual collector's ornament, include the year as an integral part of the design. Stitch front of ornament only. (If large round Stik'N Puffs are not available in your area, see Buyer's Guide.)

The entry must be your own **ORIGINAL** design, **NO PORTION** of which has been copied from anyone else's design. **NO PORTION** of the design may have been previously published in card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. Winners will be required to sign a declaration guaranteeing originality. All rights to winning designs and stitched projects become the exclusive property of Craftways Corporation, which may use the winning designs in any manner for as long as it wishes. Taxes are the sole responsibility of winners. Contest void for Quebec residents.

Judging, by the editors, is based on uniqueness and quality of design, and quality of execution.

HOW TO ENTER: Send entry with your name, address, and **daytime and evening** phone numbers to *Cross Stitch & Country Crafts*, '91 Ornament Contest, 4118 Lakeside Dr., Richmond, CA 94806. Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. Craftways is not responsible for damage or loss occurring during transit. Enter as many times as you like. Entries must be received in our offices in time for judging, to begin May 15, 1991.

Special Feature

from page 14

FOR BUNNY BANDBOX, you need: design* on 11¾"x5½" Ivory Aida 18; small box (2"Wx3"Lx 1½"T) from small bandbox kit; ¼ yd. **each** mauve and ivory fabrics; ¼ yd. transfer web; Tacky glue; 4 clothespins.
*Stitch bunny from **Barnyard Quintet** chart 3¼" from top edge of fabric; center side to side. Stitch bunny/pig floral motifs, 1 on each side, 3 squares beyond bunny. Center each flower horizontally with bunny (see photo for orientation). Repeat bunny design 3 squares beyond each floral motif, 3¼" from top edge of fabric.
MODEL: 2 strands of floss used for cross-stitch.

NOTE: READ ALL INSTRUCTIONS BEFORE BEGINNING.
1. For bandbox side band: using design fabric as pattern, cut 1 transfer web. Following manufacturer's instructions, fuse web to wrong side of design fabric; trim 1" from all sides.
2. Following Steps 1 and 2 of kit instructions, cut transfer web and fuse to fabric for remaining bandbox pieces. Use mauve fabric to cover lid oval and rim, and ivory fabric for base oval.
3. Fuse precut lid and base bandbox pieces to fabrics, referring to Steps 3 and 4 of kit instructions.
4. Referring to Step 5 of kit instructions, fuse precut side band to wrong side of design fabric, placing design on cardboard/transfer web paper with bunnies' feet 2 squares above bottom edge of cardboard (Fig. 3).

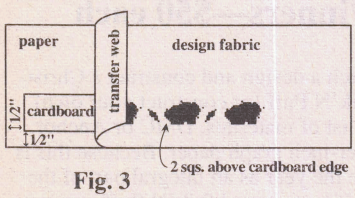


Fig. 3

5. Complete construction following Steps 6–8 of kit instructions. ❀

FOR GOOSE BANDBOX, you need: design* on 13½"x6⅞" Ivory Aida 18; medium box (2¾"Wx 4"Lx2"T) from small bandbox kit; ¼ yd. **each** blue print and ivory fabrics; ¼ yd. transfer web; Tacky glue; 4 clothespins.
*Stitch goose from **Barnyard Quintet** chart 4" from top edge of fabric; center side to side. Stitch goose floral motifs, 1 on each side, 2 squares beyond goose. Center each flower horizontally with goose (see photo for orientation). Repeat goose design 2 squares beyond each floral motif, 4" from top edge of fabric.
MODEL: 2 strands of floss used for cross-stitch.

NOTE: READ ALL INSTRUCTIONS BEFORE BEGINNING.
1. See Steps 1–5 for Bunny Bandbox. Use blue print fabric to cover lid oval and rim, and ivory fabric for base oval. ❀

FOR PIG BANDBOX, you need: design* on 16½"x7¾" Ivory Aida 18; large box (3½"Wx5"Lx2½"T) from small bandbox kit; ¼ yd. **each** green print and ivory fabrics; ¼ yd. transfer web; Tacky glue; 4 clothespins.
*Stitch pig from **Barnyard Quintet** chart 4⅜" from top edge of fabric; center side to side. Stitch bunny/pig floral motifs, 1 on each side, 5 squares beyond pig. Center each flower horizontally with pig (see photo for orientation). Repeat pig design 5 squares beyond each floral motif, 4⅜" from top edge of fabric.
MODEL: 2 strands of floss used for cross-stitch.

NOTE: READ ALL INSTRUCTIONS BEFORE BEGINNING.
1. See Steps 1–5 for Bunny Bandbox. Use green print fabric to cover lid oval and rim, and ivory fabric for base oval. ❀

FOR GOAT BANDBOX, you need: design* on 25"x7¾" Ivory Aida 16; small box (5½"Wx7½"Lx 4"T) from large bandbox kit; ⅜ yd. **each** blue/white print and ivory fabrics; ½ yd. transfer web; Tacky glue; 4 clothespins.
*Stitch goat from **Barnyard Quintet** chart 3¼" from top edge of fabric; center side to side. Stitch goat/cow floral motifs, 1 on each side, 9 squares beyond goat. Center each flower horizontally with goat (see photo for orientation). Repeat goat design 9 squares beyond each floral motif, 3¼" from top edge of fabric.
MODEL: 3 strands of floss used for cross-stitch.

NOTE: READ ALL INSTRUCTIONS BEFORE BEGINNING.
1. See Steps 1–5 for Bunny Bandbox. Use ivory fabric to line side band and cover and line base oval, and blue/white print fabric to cover and line lid oval and rim. ❀

FOR COW BANDBOX, you need: design* on 30½"x8⅝" Ivory Aida 14; medium box (7½"Wx 9"Lx5"T) from large bandbox kit; ½ yd. **each** green and ivory fabrics; ⅝ yd. transfer web; Tacky glue; 4 clothespins.
*Stitch cow from **Barnyard Quintet** chart 2" from top edge of fabric; center side to side. Stitch goat/cow floral motifs, 1 on each side, 6 squares beyond cow. Center each flower horizontally with cow (see photo for orientation). Repeat cow design 6 squares beyond each floral motif, 2" from top edge of fabric.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—3772(1) and 3773(1).

NOTE: READ ALL INSTRUCTIONS BEFORE BEGINNING.
1. See Steps 1–5 for Bunny Bandbox. Use ivory fabric to line side band and cover and line base oval, and green fabric to cover and line lid oval and rim. ❀

FOR FLORAL BANDBOX, you need: large box (9½"Wx10½"Lx 6"T) from large bandbox kit; ¾ yd. **each** pink/green large print fabric, pink, and ivory fabrics; ¾ yd. transfer web; Tacky glue; 4 clothespins.

NOTE: READ ALL INSTRUCTIONS BEFORE BEGINNING.
1. See Steps 1–5 for Bunny Bandbox. Use pink/green large print fabric to cover and line side band, ivory fabric to cover and line base oval, and pink fabric to cover and line lid oval and rim. ❀

Designer Profile

from page 22

FOR PHOTO ALBUM, you need: design centered on 10"x8" Ivory Aida 14; 8"x6" **each** polyester fleece and medium-weight cardboard; ¼ yd. **each** red, yellow, purple, blue, pink, and light green fabrics; ¾ yd. **each** of ⅛"-dia. and ¼"-dia. cotton cord; large photo album; tracing paper; Tacky glue.
MODEL: 3 strands of floss used for cross-stitch.

1. Fold tracing paper in half. Align fold with straight edge of pattern; trace and cut out.
2. Trace pattern onto back of design fabric, design centered. Cut fabric 1" beyond traced line. Using pattern, cut fleece and cardboard.
3. Glue fleece to cardboard.
4. Center design fabric right side up over fleece unit; pull edges to back of cardboard and glue.
5. Cut and piece red fabric to make 1½"x25" bias strip. Using strip and ⅛"-dia. cord, make piping.
6. Beginning at bottom, glue flat edge of piping around back edge of design unit; overlap ends.
7. Cut remaining red fabric and other fabrics into 2"-W bias strips. Vary lengths from ¾" to 2". Using ¼" seam allowance, piece strips together, randomly alternating colors, to make 2"x25" bias strip. Using strip and remaining cord, make piping.
8. Beginning at bottom, glue flat edge of piping around back edge of design unit; overlap ends.
9. Glue design unit to center front of photo album. ❀

Special Feature

Stitcher's Companions

There comes a time in your stitching career when you want to surround yourself with all the niceties and special tools that will enhance your stitching pleasure. Invest a small amount of time in these two items—a decorative thimble band and a combination pincushion and thimble holder—to show off your stitching enthusiasm and accomplishment.

FOR EACH THIMBLE BAND, you need: design* centered on 4"x3" Cracked Wheat Murano (30-ct., stitched over 1 thread); one silver **or** gold thimble; Tacky glue.
*Stitch blue variation of **Floral Band** for silver thimble; metallic red variation for gold thimble.
MODELS: 1 strand of floss used for cross-stitch.

1. Trim design fabric 6 threads beyond cross-stitch on all sides.
2. Press long edges and one short edge of design fabric under one square beyond stitching.
3. Glue design fabric to thimble, lapping pressed end over unpressed end. ❀

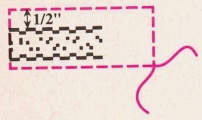
FOR PINCUSHION/THIMBLE HOLDER, you need: 7"x5" Cracked Wheat Murano (30-ct.); ¼ yd. blue fabric; ¼ yd. of ⅛"-W blue satin ribbon; ⅜ yd. of ⅛"-dia. cotton cord; ¼ yd. fusible interfacing; 1"-L pin back; polyester fiberfill; blue sewing thread.
MODEL: 3 strands of floss used for cross-stitch.

USE ½" SEAM ALLOWANCE.
1. Center and sew a 3½"x1½" running stitch outline on design fab-

Thimble Bands ***stitched over one thread and*** **Pincushion/ Thimble Holder** ***stitched over two threads on Cracked Wheat Murano (30-ct.), courtesy of Zweigart. Design by Diane Willett.***

ric. Referring to Fig. 15, stitch blue variation of pincushion motif from **Floral Band** chart over 2 threads. Trim fabric ½" beyond outline on all sides; remove running stitches.

Fig. 15



2. Using design fabric as pattern, cut interfacing. Fuse interfacing to back of design fabric, following manufacturer's instructions.
3. Cut blue fabric 2¼"x5½" (pocket) and 4½"x2½" (backing).
4. Fold one short edge of pocket piece up 1½" twice; press.
5. Aligning top and bottom edges, sew pocket to design fabric along right side of design (Fig. 16). Press pocket away from design; baste raw edges.

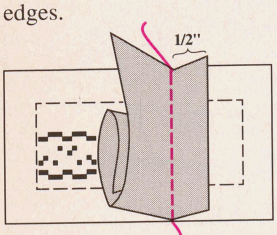
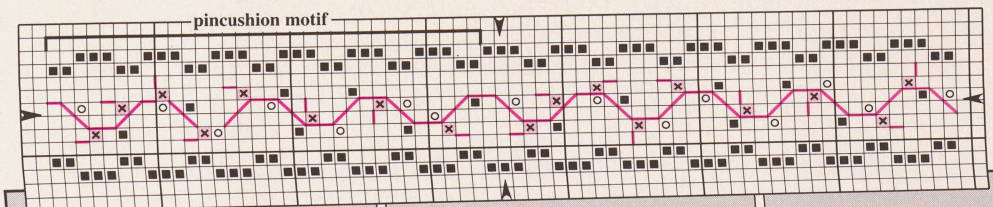


Fig. 16

6. Cut and piece remaining blue fabric to make 1½"x10" bias strip. Using strip and cord, make piping.
7. Beginning at bottom edge, baste piping around right side of design fabric, overlapping ends.
8. With right sides facing, sew backing fabric to design unit, leaving 2" opening along bottom.
9. Fill pincushion lightly with fiberfill, putting less behind pocket area than behind pincushion area. Slip-stitch opening.
10. Tie ribbon in a small bow, approx. ¾" across. Trim tails diagonally. Glue to upper left corner of pincushion/thimble holder.
11. Tack pin back to center back of pincushion/thimble holder.

pincushion motif



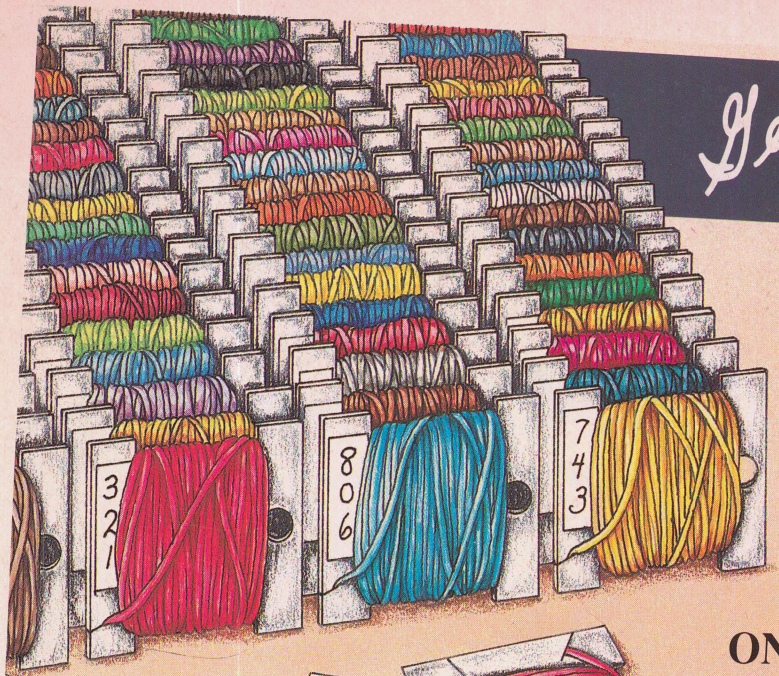
FLORAL BAND ★

Anchor		DMC	KREINIK BALGER® cord variation
147	■■	312	003C red
205	××	911	008C green
066	○○	3688	002C gold

Anchor		DMC	KREINIK BALGER® cord variation	
				Backstitch:
205		911	008C green	everything (2X)

Stitch count: 10 high x 67 wide.
Fabrics and finished design sizes:

11 Aida, 1"h x 6-1/8"w
14 Aida, 3/4"h x 4-7/8"w
18 Aida, 5/8"h x 3-3/4"w
22 Hardanger, 1/2"h x 3-1/8"w

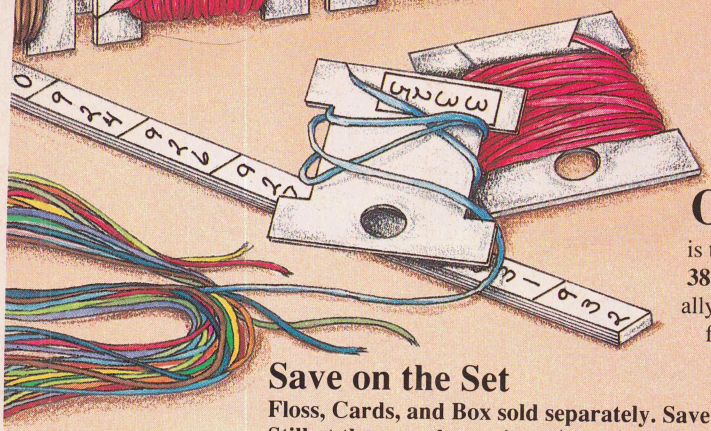


Get all 360 DMC® COLORS

Experienced stitchers know that the extra sheen, clarity, and range of colors they enjoy with DMC floss is worth a premium price. And many have told us that having every DMC color is their dream. Now you can make this dream come true for yourself or a very lucky friend. We've put together a special collection—two yards each of all 360 DMC colors for the incredible price of $25.95. This complete collection of six-strand embroidery floss is an investment that will pay for itself many times over. Imagine the wonderful feeling of freedom knowing you have all the colors for any chart you see. All 360 DMC colors are yours, plus a **FREE** set of stick-on labels. A great gift idea for **only $25.95.**

NEW

ONLY $25.95



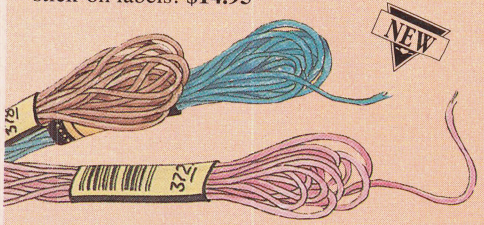
Our Complete Floss Organizer...

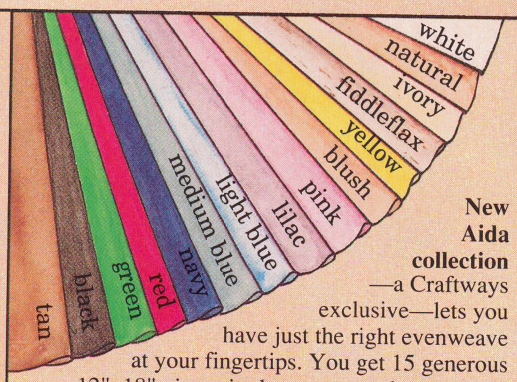
is the most convenient system for active stitchers. You get a generous **385 cards** that store easily, let you see the color, and can be individually pulled and placed on a project ring. Other systems start with room for only 100 colors and end up costing over $60 for a 360-color set. Our Complete Floss Organizer. **Only $15.25**

Save on the Set

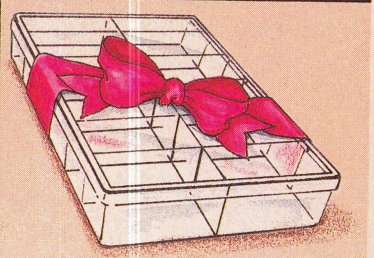
Floss, Cards, and Box sold separately. Save over 15% when you order all three. Still at the same low price—$39.95

New hues! Get one skein **each** of the 36 brand new, solid-color flosses from DMC. These shades were developed with the help of professional cross-stitch designers to fill gaps in color families. Limited time offer—complete your floss collection today, and you'll receive a **free** set of 36 preprinted stick-on labels! **$14.95**





New Aida collection—a Craftways exclusive—lets you have just the right evenweave at your fingertips. You get 15 generous 12"x18" pieces in the most popular, versatile country colors—all 14-ct. Aida. Made in USA. **A $36 value, yours for only $19.97.**



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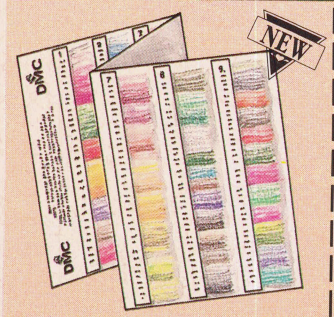

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